

C A S T L I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Brigadier Lethbridge-
 Stewart NICHOLAS COURTNEY
Controller AUBREY WOODS
Captain Yates RICHARD FRANKLIN (FILM ONLY)
Sergeant Benton JOHN LEVENE (FILM ONLY)
Anat ANNA BARRY
Shura JIMMY WINSTON
Boaz SCOTT FREDERICKS
Sir Reginald Styles WILFRID CARTER
Miss Paget JEAN McFARLANE
Girl Technician DEBORAH BRAYSHAW
U.N.I.T. Radio Operator.. GYPSIE KEMP
Guerilla TIM CONDREN
Ogrons ..(MONSTERS)..... RICK LESTER
 MAURICE BUSH
Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR
Dalek voices OLIVER GILBERT
 PETER MESSALINE

Extras:

U.N.I.T. Guard DAVID MELBOURNE
Dalek's Girl Technicians - SCARLETT O'DARE
 ALISON DAUMLER
 KAREN BURCH
Dalek's Guard - BRYCHAN POWELL
Girl Operator in U.N.I.T. - BARA CHAMBERS
 (W.R.A.C.)
Man Operator in U.N.I.T. - LAON MAYBANKE

Cam. 1,2,3,5 - Pedestal mounts
Cam. 4 - Creeper (low mounting)
4 booms
C.S.O. (Chromakey)
Chromotrope (tunnel pulse time effect)
2 roll back andmix VTR machines
Helical scan recording facility
Wind machine
Telecine (TK.41)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house - now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. They return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule).

'DOCTOR WHO'

SERIAL XXX

by

LOUIS MARES

'DAY OF THE DALEKS'

EPISODE ONE

FADE UP

TELECINE 1 (TK.41) S.O.F.

Opening "DR. WHO" TITLES

(op. titles: 32"
House: 10"
TOTAL: 42")

- SUP. (1) DAY OF THE DALEKS
- SLIDES (2) BY LOUIS MARES
- (3) EPISODE ONE

Ext. Styles House

Establishing shot
A UNIT sentry is on guard
END TELECINE 1

} N.B. If this is used
it MUST be set
down for NIGHT)

MIX TO

(1A, 2A, A1)

1. 1 A 1. T.E. MIDNIGHT NIGHT.

O.O.F. Some detail rear
FOCUS UP
ZOOM OUT TO WIDE SHOT
INC. MISS PAGET WITH
GUARD

(A OTHER SENTRY IS ON GUARD
T THE DOOR TO THE ROOM IN
WHICH SENTRY IS. I.G. APPROX
1.00 PM, THE DOOR OPENS AND
MISS PAGET AND G.B. ARE IS
G.B. YING DOUBLED, AND LOOKS
SERIOUS AND HORRIBLE)

2. 2 A 2s MISS PAGET/GUARD

HOLD MISS PAGET FWD.
UP STAIRS

MISS PAGET: You'll see no-one disturbs
him?

3. 4 A LS STYLES
SLOWLY GO IN ON HIM

(THE LASTY LOST. LI GET
GIVE WITH A SMILE AND OVS
ANY. SMALL A SENTRY IN
ENOUGH TO:)

(on 4A/3)

11

(4A,1B,3A,B1)

11. INT. DIVING ROOM. SIL. BATH TO SILVER
COULDS. BATH.

(GARIBOLDY FURNISHED
ROOM. BOOKSHELF. BATH-
ROOMS. FRONT LITS.
CHAMBER. A. VENT. T. BURNING
WATER. BATH. BATH. BATH. BATH
BATH. BATH.)

SIL. BATH. BATH. BATH. BATH.
BATH. BATH. BATH. BATH.
BATH. BATH. BATH. BATH.
BATH. BATH. BATH. BATH.
BATH. BATH. BATH. BATH.

(1 next)

BESIDE HIM ARE THREE
DIFFERENT COLOURED
TELEPHONES ON A SIDE
TABLE.

SIR REGINALD IS IN
HIS FIFTIES, VERY
MUCH THE PROFESSIONAL
CIVIL SERVANT. SEVERE,
HUMOURLESS. JUST A
TOUCH OF THE SINISTER.

HE IS TRYING TO
CONCENTRATE ON HIS
WORK DESPITE THE
EYESTRAIN.

THEN HE RAISES HIS
EYES AND RUBS THEM.
HE LEANS BACK IN THE
CHAIR, HIS FACE TOWARDS
THE CURTAINS.

SPEC.FX * WIND MACHINE

4. 1 B
MLS CURTAINS

HE REACTS./ THERE
HAS BEEN A SLIGHT
MOVEMENT IN THE
CURTAINS AS IF SOMEONE
IS BEHIND THEM.
SOUND OF A DOOR
LATCH OPENING (VERY
SLIGHT THIS)./

5. 3 A
MCU STYLES
HOLD HIS RISE AND
CROSS FWD. TO CURTAINS

SIR REGINALD LOOKS
HARD AT IT AS IF TO
BE SURE HE ISN'T
DREAMING. THEN HE
GETS UP. NERVOUSLY
HE CROSSES TOWARDS
THE CURTAIN. WHEN
HE GETS THERE HE
SUDDENLY REACHES FOR
THE CURTAIN AND PULLS
IT BACK./

6. 1
CU GUERRILLA

BEHIND THE CURTAIN
STANDS AN ARMED
GUERRILLA DRESSED
IN SOME FUTURISTIC
VERSION OF A TYPICAL
CHE GUEVARA COMRADE.

7. 3
2s
STYLES/GUERRILLA

HE RAISES A FUTURISTIC
GUN TO FIRE. SIR
REGINALD LEAPS AT
HIM, KNOCKING ASIDE
THE GUN.

THE TWO MEN STRUGGLE
VIOLENTLY.

8. 4 A

CU GUERRILLA
(STYLES P.O.V.)

SIR REGINALD FALLS
TO THE GROUND.

THE GUERRILLA STANDS
OVER HIM APPARENTLY
ABOUT TO FIRE. WE
SEE THIS FROM SIR
REGINALD'S POV.

9. 3 A

CU STYLES (GUERRILLA POV)
EDIT IN

THEN AS SIR REGINALD
LOOKS UP WITH TERROR
IN HIS EYES THE
GUERRILLA SLOWLY
DISSOLVES OUT OF
SIGHT.

A/B
LOCK OFF

STOP RECORDING. CLEAR
ARTIST. SPIN BACK

FADE UP 4
SUPER.

FOR A MOMENT SIR
REGINALD LIES THERE
DAZED AND CONFUSED)

9A. 3 X
EDIT IN

10. 5 X

TIME EFFECT
EMPTY FRAME
FADE DOWN SUPER.5

MISS PAGET: (VO) Sir Reginald!

11. 3 A

MLS DOUBLE DOORS
INC. MISS PAGET
AND HOLD HER TO
2s with STYLES

(CUT:

IN THE DOORWAY
STANDS SIR REGINALD'S
SECRETARY. SHE HOLDS
SOME FOLDERS.

VERY CONCERNED SHE
DASHES TO HIM)

What happened! Are you all right?

(HE STARTS TO GET
TO HIS FEET, STILL
SHAKEN AND TERRIFIED)

STYLES: ... Attacked me ... tried to
kill me ...

MISS PAGET: Who did? What happened?

(SIR REGINALD IS NOW STANDING.
HE STRUGGLES TO REGAIN CONTROL
OF HIMSELF)

12. 1
2s MISS PAGET/STYLES

GO IN ON WINDOW

STYLES: He vanished...disappeared
into thin air...like a ghost....

(SHE DOESN'T BELIEVE HIM.

THE CURTAINS ARE STILL
OPEN. BEHIND THEM WE NOW
SEE THE FRENCH WINDOWS WHICH
ARE AJAR.

MISS PAGET GOES TO THEM.
HER LOOK REGISTERS HER
DISBELIEF AND HER PUZZLEMENT
AT WHAT MIGHT HAVE HAPPENED)

KEEP TAPE RUNNING

RECORD SHOTS 9 and 9A - cut-ins of Styles reactions

RECORDING BREAK: CAMS. TO REPOS.

GRAMS TO PREPARE FOLDBACK DR. WHO DOUBLE DIALOGUE

12a. 1 D 1.B. INT. N.O. OPERATIONS ROOM DAY D.3

CU TELEPHONE
PULL BA
TO MCU BRIGADIER

(THE BRIGADIER WORKING. THE TELE-
PHONE RINGS, THE BRIGADIER PICKS
IT UP)

BRIGADIER: Lethbridge-Stewart. What?
Yes, of course I want you to put him
on. (PAUSE, CHANGE OF MANNER)
Good morning Minister. What can I....
(OBVIOUSLY THE MINISTER CUTS IN. PAUSE)

.....
Yes, I've seen the report from Miss
Pagot. Didn't seem to be much.....
(THE BRIGADIER RAISES HIS EYES TO
HEAVEN - THE MINISTER CUTS IN
AGAIN. PAUSE)

Yes, Minister, I'm very well aware of
Sir Reginald's importance in the neg-
otations.....(PAUSE) No Minister, I
do not propose to ignore the matter.
I'm putting my best man on it.
(IMPROVISING) I was just on my way
to brief him when you rang.

KEEP TAPE RUNNING FOR 1 to REPOS.

13. 2 B 2. INT. UNIT LABORATORY. DAY. (2B,1C,C1,4B 5A D1
CU DEMATERIALISING UNIT (DOCTOR WHO IS AT WORK
ON THE TARDIS CONSOLE) + C.S.O. & pre-
recording)

14. 1 C
2s DR.WHO/JO

(4 next)

JO WATCHES HIM.
SHE HOLDS IMAGES
WITH SCIENTIFIC
FORMULA ON THEM.)

JO: Come on Doctor...Why don't
you take a break?

DR.WHO:Maddening...It's so
nearly there...If I could
only cut-out their over-ride
on the dematerialisation
circuit. Let me look at that
~~again.~~

See next page

29. 5 C
MCU DOORS
INC. & HOLD
MCU BRIGADIER

(HE STARTS STUDYING THE MAP
AGAIN)

THEN SHE DOORS OPEN'S AND THE
BRIGADIER WALKS IN)

30. 1
3-shot

BRIGADIER: Ah, Doctor. Glad
you're still here.

(A QUICK LOOK AT THE DOCTOR
WHO TO WHO)

I need your help.

DOCTOR WHO: I'm sorry....I'm busy.

BRIGADIER: So am I Doctor. So
am I. Now then, you've heard of
Sir Reginald Styles...?

DOCTOR WHO: No I can't say I have.....

JO: (CUTTING IN) Isn't he the
chief British representative at
the U.N.?

BRIGADIER: That's right. A key
figure in the latest Summit
Conference.

31. 2
2s
DR. WHO/BRIGADIER

DOCTOR WHO: My dear chap, I'm a
scientist, not a politician.

BRIGADIER: Doctor, if you weren't
always tinkering with that
wretched contraption, you'd
realise just how bad the inter-
national situation's become.

DOCTOR WHO: Humans are always
squabbling over something.

32. 1
TIGHT MCU
BRIGADIER

BRIGADIER: Well this particular
squabble looks like ending
up in a third world war!

33. 5
TIGHT MCU WHO

(DR. WHO REACTS REALISING THE
SERIOUSNESS OF THE SITUATION) /

34. 1
TIGHT MCU BRIG.

BRIG DIER: (CONTINUING) The
Chinese delegation's refused to
attend. Without them the Conference
can't even begin. Styles is flying
to Peking in a few hours. There's
just a chance he can persuade them
to change their minds.

35. 5
A/B

DOCTOR WHO: All right, Brigadier. So
what's the problem?

36. 1
3-shot

BRIG DIER: Well, he was working
late last night, down at Austerly...

DO: Where's that?

37. 2
TIGHT MCU
BRI GADIER

BRIG DIER: (INTERMITTENTLY) Austerly
House, is a government owned
country house about fifty miles
from London, where the Conference
is to be held;

SLOW MIX
TO
TELECINE 2

JO: Ch.

(V.O.)
BRIG DIER: Styles suddenly started
acting oddly. Seemed to think
someone was trying to assassinate
him.

(V.O.)
DOCTOR WHO: Do you know who?

(V.O.)
BRIG DIER: Some sort of ghost
apparently.....

TELECINE 2: (TK.41)

S.O.F.

Ext. Styles House. Day.

(Total duration: 1'05")

We are ON TIME (CUT).
Suddenly the figure of the
GUERRILLA materialises walking
along a path. The gun
at the ready.

CAMERAS TO
REPOS.

He is now doing a recon round
the house. He moves silently
and cautiously.
He keeps looking around as if
afraid he is being followed.

(4 next)

We STAY WITH HIM for a moment as he gets nearer to the house. And then he gives one more look over his shoulder and reacts in terror. We don't see what he sees but it is enough to induce a near panic.

He starts to run.

We FOLLOW HIM to a country lane. He hurls himself over a five barred gate and crosses a field.

Still he runs, hotly pursued by some menacing enemy.

The field brings him to the edge of a railway embankment.

He is trapped. He can't run forward and doesn't know whether to go left or right. Below him the embankment is a sharp drop of fifty feet to the lines.

He turns back and then staggers backwards, falling over the edge.

Now we see that he has been fleeing from TWO MONSTERS menacing. Savage. Larger than life. They are humanoid in shape, with alien heads and hands.

On the railway line we PICK UP the BODY OF THE GUERRILLA. The gun beside him.

After a moment ONE of the MONSTERS COMES INTO SHOT. He leans over the DEAD MAN, smiles and then walks away and joins the OTHER.

(on film)

- 11 -

We FOLLOW them into the mouth of the disused railway tunnel for which the embankment has been cut. As they enter it they disappear from view. Melting into the blackness.

END TELECINE 2.

MIX TO

(4A,3A,1B,B1)

38. 4 A 3. INT. STYLES LIVING ROOM. DAY.
MCU MISS PAGET

HOLD HER FWD. TO
4-shot

(MISS PAGET HAS JUST
FINISHED recounting
THE EVENTS OF LAST
NIGHT TO DOCTOR
WHO, JOE AND THE
IRIGALIER)

MISS PAGET: He said someone had
attacked him ... and then vanished ...

DOCTOR WHO: And he definitely used
the word "ghost"?

MISS PAGET: Oh yes. But afterwards
he ...

39. 3 A (SHE STOPS HERSELF
ABRUPTLY AS
WIDE SHOT SIR REGINALD STYLES
OF GROUP ENTERS)

FEATURE D. DOORS
AT REAR AND
INC. STYLES CENTRE

STYLES: What's going on?

MISS PAGET: These gentlemen are from
Unit.

STYLES: Who asked them to come here?

MISS PAGET: I did. Because of what
happened last night.

- 11 -

(1 next)

Style. After, happened last
night.

47. 3
5-shot

BRIGLIER: Sir Reginald, you've obviously been under a strain recently. Were you feeling at all unwell last night?

STYLES: (A BIT TOO ENPHATIC) I felt and feel perfectly well. (TURNS TO HER) Now what time's the car arriving, Miss Paget? I'm due at the airport in an hour.

(A LOOK TO THEM.
SHOULD HE GO?)

MISS PAGET: It's on it's way now.

STYLES: (TO BRIGLIER) If you'll excuse me ... I've a lot to do.

BRIGLIER: You've no objection to me men searching the grounds?

STYLES: None at all. Though I really don't know what you hope to find.

48. 1
CU MISS PAGET

(END ON MISS PAGET,
CLEARLY VERY WORRIED)

TELECINE 3 (TK.41)

S.O.F.

(total: 1'00")

Ext. Grounds of Styles
House and Railway cutting
by Tunnel Entrance. Day.

VARIOUS SHOTS of the
DOCTOR, the BRIGADIER
and UNIT MEN including
CAPTAIN YATES and
SERGEANT BENTON searching
in grounds.

ONE of the SOLDIERS
peers over the edge of
the embankment and sees
the GUERRILLA lying on
the disused railway
track. He signals to
the OTHERS.

DOCTOR WHO and BRIGADIER
join YATES by the BODY
of the GUERRILLA. Beside
the BODY is the gun he
had been carrying.

Note: The track must be
obviously very disused -
overgrown with weeds.
Track out of alignment
etc., broken sleepers.

DOCTOR WHO kneels to
examine the BODY.

DOCTOR WHO: He's in a bad way, poor
chap. Better get him to hospital.

BRIGADIER: Yates!

YATES: Right away sir.

He moves off.

The BRIGADIER bends
down and picks up the
gun.. Examines it.

(on film)

BRIGADIER: This is a new one to me.
What do you think, ~~over~~
of this, Doctor?

DOCTOR WHO takes it and
looks carefully at it.

DOCTOR WHO: I'm not sure ...

SERGEANT BENTON
approaches from the
mouth of the tunnel.
He carries a small box -
like a miniature trans-
istorised transmitter.

He shows it to them.

BENTON: Sir!

BRIGADIER: What is it, Benton?

BENTON: No idea sir.

DOCTOR WHO takes it
and looks closely at
it.

BENTON: It was hidden
about fifty feet inside the
tunnel. Must have been put there
recently, I reckon.

We CLOSE IN ON the
DOCTOR looking most
curiously at it.

END TELECINE 3.

MIX

49. 3 B
CU REFLECTIONS

(3B, 2C, D2, 1D, 5D)

MIX

50. 2 C 4. INT. DALEK CONTROL ROOM. DAY.
VERY WIDE LS
CONTROLLER

ZOOM IN TO MCU

(THIS IS A SMALL AUSTERE
ROOM WITH A FEW UNIFORMED
GIRLS AND MEN SITTING AT
CONTROL PANELS, SILENTLY

DUB:
sonic
effect

AND SKILLFUL MONITORING
THE INFORMATION ON THE
SCREENS IN FRONT OF THEM
AND FEEDING BACK IN-
STRUCTIONS VIA KEYBOARDS.

ON A CENTRE FLINTH, . .

SITS A MAN WE SHALL
KNOW AS THE CONTROLLER.

HE IS HUMAN, BUT WEARS
A SLIGHTLY MORE SOPHISTICATED
VERSION OF THE UNIFORM WORN
BY THE MONSTERS. OUTWARDLY
HE IS A HARD, PITILESS MAN.
AS WE GET TO KNOW HIM WE
SHALL SEE IN HIM THE INNER
GUILT AND ANGUISH OF THE
QUISLING. FOR THAT IS
WHAT HE IS.

51. 1 D

DOORS.
INC. MONSTERS AND
HOLD THEM TO 3s
WITH CONTROLLER

THE TWO MONSTERS ENTER)

CONTROLLER: Your report?

CU Ayra

MONSTER ONE: Mission accomplished.
Enemy element located and eliminated
in twentieth century time zone.

CONTROLLER: Any complications?

(THE TWO MONSTERS LOOK
AT EACH OTHER)

MONSTER ONE: No complications.

CONTROLLER: Good. They will be
pleased.

(THEY TURN TO GO)

52. 5 D

CU CONTROLLER

I didn't say dismiss. (cont ...)

53. 1

A/B

(THEY RETURN TO
THEIR PLACES)

CONTROLLER: (cont) I want an intensified effort. There can be no relaxation. Not till we have found all those behind this menace and eliminated them too.

(THEY DO NOT MOVE)

Right ... you may go. But keep me informed of all developments.

54. 2 C
CU CONTROLLER
THROW FOCUS TO
F/G

(THE MONSTERS MOVE AWAY.

A PANEL IN THE WALL
SLIDES OPEN AND THEY
WALK OUT THROUGH IT.

WE STAY ON THE CON-
TROLLER WHOSE FACE
BETRAYS AN INNER WORRY)

1 & 5 repos.

MIX

(3A, 1B, 4A, B1)

55. 3 A 5. INT. STYLES HOUSE. LIVING ROOM. NIGHT.
CU GUN
INC. STYLES
AND THROW FOCUS
TO HIM

(THE BRIGADIER AND THE
DOCTOR ARE IN THE
LIVING ROOM. THEY
HOLD THE 'MACHINE'
AND THE GUN.

THE DOOR OPENS AND
STYLES COMES IN. HE
HAS HIS COAT ON AND
SEEMS ABOUT TO LEAVE.

DURING THE SCENE HE
COLLECTS A FEW PAPERS
AND PUTS THEM INTO
HIS CASE.

HE REACTS IRRITABLY
AS HE SEES THEM)

56. 1 B
MCU BRIGADIER

(3 next)

(30, 10, 02, 2X, 5X + C.S.O.)

66. 3 C 6. INT. UNIT LABORATORY. DAY.

CU MINI DE-MATERIALISATION

CIRCUIT
THROW FOCUS TO GUN

(THE GUN HAS BEEN
SET UP ON A TRIPOD.
IT FACES A DUMMY
FIGURE WHICH THE
DOCTOR HAS SET UP
AS A TARGET. HE
IS EXPLAINING IT
TO JO AND THE
BRIGADIER.

67. 1 D
3-shot WITH TUNNEL
CENTRE

KEY DUMMY ON

68. 2X

THE OTHER MACHINE
LIES ON A BENCH)

DOCTOR WHO: Basically it's a form
of ultra-sonic disintegrator.

JO: You mean a ray gun?

(DOCTOR WHO GIVES
HER A LOOK)

DOCTOR WHO: Yes, Jo. But far more
sophisticated than anything yet
invented on earth. Look.

(DOCTOR WHO AIMS THE
GUN AND FIRES IT.

FADE CAM.2 ON
EXPLOSION

THE EFFECT ON THE
DUMMY IS TO DIS-
INTEGRATE IT AND
MAKE IT DISAPPEAR.

*SPECIAL FX
EXPLOSION

EXPLOSION,
SMOKE, AND
DISINTEGRATION.

69. 3 C

2s
JO/DR. WHO
INC. BRIGADIER
FROM L. TO 3s

THE EFFECT ON THE
BRIGADIER AND JO
IS CONSIDERABLE)

Quite an effective little weapon,
eh?

BRIGADIER: You say it wasn't made on earth. D'you mean it comes from another planet?

DOCTOR WHO: That was my first theory. But the metallurgical analysis shows the iron constituent is very much of this world. In fact it was mined not a hundred miles from here - in South Wales. /

70. 1

MCU BRIGADIER

71. 3

3-shot

HOLD DR. WHO FWD.
THEN BRIGADIER TO
HIM, HOLDING TO
CENTRE REAR

BRIGADIER: How do you explain that? y

(DOCTOR WHO MOVES FWD.
AND PICKS UP
THE OTHER MACHINE)

DOCTOR WHO: Do you believe in ghosts, Brigadier?

BRIGADIER: Let's be serious ...

DOCTOR WHO: I am.

BRIGADIER: Really Doctor ...

DOCTOR WHO: My mistake. I was forgetting the unimaginative nature of the military mind. (TO JO) We saw a couple earlier on, didn't we, Jo?

JO: (PERPLEXED) Did we?

DOCTOR WHO: In this laboratory ...

JO: (GETTING IT) Oh ... You mean ...

DOCTOR WHO: Mind you those were very benevolent manifestations ... none of your chilly fingers or clanking chains ... but ghosts nonetheless.

INSERT
TR 4
A 19

TELECINE 4: (T^v.41)

S.O.P.

(6 secs.)

Ext. Roadway. Day.

CAPTAIN YATES stands
by an ambulance, drawn
up with rear doors open.

Cams. 1 & 3 repos.
Set in dummy
against yellow C.S.O. backing

SERGEANT BENTON is
supervising the loading
of the BODY, which is
being carried on a
stretcher.

INSERT
this on P. 22

YATES: You're to stay with him every
moment Benton. Get down anything he
says. Anything at all.

BENTON: Leave it to me sir.

- 19 -

(rec. break nex t)

(on film)

BENTON climbs in after
the stretcher.

YATES closes the door
and the ambulance drives
off.

END TELECINE 4.

72. 1
TIGHT 2s
BRIGADIER/DR.WHO

JO: But that was because you
were playing about with the time
mechanism on the Tardis.

BRIGADIER: Still can't get it to work,
eh, Doctor?

DR.WHO: (LOADING 5x 10 FPS)
I can't get this to work either.
But it's also a kind of time
mechanism of a very crude kind.

73. 3
TIGHT 3-shot

JO: How do you know?

DR.WHO: Look.....

(THE TARDIS A LITTLE OF ITS
GUTS)

JO: It's a....mini-de-materialisation
circuit!

74. 1
CU CIRCUIT
ZOOM OUT TO FULL
TIME MACHINE

DR.WHO: Top of the class. (PUTTING THE
CIRCUIT BACK IN) Trouble is though...
(TO JO) THE CIRCUIT. SUPERIMPOSE
SOUND EFFECTS OF THE CIRCUIT. (SOUND
EFFECTS OF THE CIRCUIT) * SPECIAL FX

75. 5 X
TIME EFFECT
HOLD SUPER OVER
TELECINE
MIX CAMERA 1 to

DR.WHO: Good grief! It's working!

TELESCINE 5: (TK.41) + 5x

S.O.F.

Int. Ambulance. Day.

(11 secs.)

BENTON sits in the ambulance
watching over the GULLIVER who
is on the bunk.

Suddenly, the GULLIVER begins to
show signs of distress, twisting
and muttering in anguish.

(I to E)

BENTON leans forward, concerned:

But the GUERILLA
becomes transparent and
vanishes *

FADE SUPER. 5

CU BENTON reaction.

END TELECINE 5.

MIX

DALEK

(5D, 1E, 4X, D2)

7. INT. CONTROL ROOM. DAY.

76. 5 D

MCU TECHNICIAN
WITH CONTROLLER
REAR

THROW
FOCUS
TO CONTROLLER

LIGHTS BEGIN
FLICKERING ON A CONSOLE
AND AN EXCITED FEMALE
TECHNICIAN CALLS TO
THE CONTROLLER)

(1 next)

TECHNICIAN: Sir!

CONTRONIAN: What is it?

(1E, 5D, 2C, D2)

TECHNICIAN: Time transmitter in operation, sir. Twentieth century zone.

CONTRONIAN: Can you fix the space-time co-ordinates?

77. 1 E
MCU TECHNICIAN

TECHNICIAN: I'll try, sir...but it's very faint and erratic.

78. 4 X
CUT AWAY
SCOPE

BOOM C2

7A. I.T. UNIT L.A.O. TO Y. . . .

79. 3 C
VERY TIGHT 3s

(... O ...)

Do

JO: ...

DR. MC: It's all right Jo...!

(1E, 5D, 2C, D2)

80. 1 E
A/B

7B. I.T. UNIT L.A.O. TO Y. . . .
(V.O.)

TECHNICIAN: Well?

TECHNICIAN: No good sir. There was interference I think...but the machine's cut out completely.

81. 5 D
A/B

CONTRONIAN: Continue seen in, Next time - you'd better be more efficient.

81a. 1
2s HOLD CONTROLLER
FWD.

82. 2 C

CU CONTROLLER
FAST ZOOM OUT
TO INC. DALEK R. F/G

(THE CONTROLLER IS CLEARLY SEEN
LOOKING AT THE CONTROLLER.)

AND THEN AS IF FROM NOWHERE,
A DALEK APPEARS.)

DALEK: . . . Report.

KEEP TAPE RUNNING FOR CAM. 1 to REPOS.

NO SCENE 8

(1D, 3, C2)

83. 1 D

3-shot
WITH MACHINE

9. INT. UNIT LABORATORY. DAY

(THE DOCTOR IS STILL EXAMINING THE
MACHINE, WHILE JO AND THE BRIGADIER
LOOK ON IMPASSIVELY)

DR. WHO: It's all right..the things
gone completely dead.

JO: But it was working?

(DR. WHO IS STILL EXAMINING THE MACHINE)

DR. WHO: It started to work Jo. Ah, I
see. The temporal feedback circuit
must have overloaded.

84. 3 C

TIGHT MCU DR. WHO

BRIGADIER: The what's done what?

DR. WHO: In your terms Brigadier....
the thing's blown a fuse....

85. 1

TIGHT MCU BRIGADIER

(DR. WHO IS STILL EXAMINING THE
MACHINE)

(3 next)

86. 3 C
2s JO/DR. WHO
87. 1
3s

BRIGADIER: (INTO PHONE) Lethbridge-Stewart ... all right, put him on.
(PHONE) What? You're sure? Yes, I see. All right Sergeant.
Report back to Captain Yates.

(THE BRIGADIER PUTS
DOWN THE PHONE)

That was Benton. He was in the ambulance with the man we found.

DOCTOR WHO: Well?

BRIGADIER: According to Benton the man just vanished ... faded away ... like a ghost.

JO: Oh no ...

88. 3
CU DR. WHO

BRIGADIER: Well Doctor. What now?

89. 1
3-shot

DOCTOR WHO: Whatever's going on centres round Styles house.

90. 3
CU DR. WHO
PAN DOWN TO CU JO
FOR REACTION
FADE DOWN - KEEP TAPE RUNNING FOR CAMS. TO REPOS.
FADE UP

DOCTOR WHO: And whoever tried to harm Styles will probably try again. (TO JO) How do you feel about spending the night in a haunted house?

TELECINE 6: (TK.41)

S.O.F.

Ext. Styles House. Dusk.

(12 secs.)

ESTABLISHING SHOT.

Sense of eeriness. The house is in darkness, except for one light in a downstairs room.

END TELECINE 6

(1B,4A,B1)

MIX TO

10. INT. STYLES LIVING ROOM. EVE.

91. 1 B
OVER MANTLEPIECE
WINDOW
ZOOM OUT TO INC. JO

92. 4 A
MLS DR. WHO AT DOOR

HOLD HIM FWD. TO
2s AS HE SITS

1 to repos. right

(JO IS ALONE. SLIGHTLY
FRIGHTENED. CURTAINS
MOVE SLIGHTLY WITH
THE WIND. SHE CROSSES
TO CLOSE A WINDOW. SPEC.FX:
wind
machine

THE DOOR OPENS AND
DOCTOR WHO COMES IN
CARRYING A TRAY WITH
SOME FOOD ON IT, ALSO
A BOTTLE OF WINE.

JO GIVES A SLIGHT START
AS HE COMES IN, BUT HIS
GOOD HUMOUR DISPELS HER
FEARS)

DOCTOR WHO: One thing you can be
sure of with politicians. Whatever
their political ideas they always
keep a well-stocked larder ... not
to mention the cellar.

JO: Doctor, ought you to just help
yourself like that?

DOCTOR WHO: You heard what Miss
Paget said Jo. We're to consider
the place our own.

JO: I wish you hadn't sent all the
servants off ...

93. 1
MCU DR. WHO

DOCTOR WHO: Essential Jo. Can't
expect the ghost to walk in a house
full of people. Come on, tuck in

94. 4
2-shot

... / (JO CROSSES)

HOLD JO'S SIT

JO: I'm not really hungry, Doctor.
(JO SITS)

(1 next)

DR.WHO: You should eat something.
It's likely to be a long night. Here.

(HE HANDS HER SOME FOOD.
SHE TAKES IT BUT DOESN'T EAT.
IN THE HALLYWAY OUTSIDE A CLOCK
CHIMES OMINOUSLY)

JO: What's that?

(JO RISES)

DR.WHO: Only a clock chiming.

(SHE RELAXES SLIGHTLY. BUT STILL
VERY NERVOUS.
THE DOCTOR IS OBLIVIOUS)

You really must taste this cheese.
Absolutely delicious.

(HE POPS IT INTO HIS MOUTH.
JO ISN'T INTERESTED.
SHE LOOKS ROUND AT THE TIME MACHINE
SITTING ON A TABLE IN THE
CENTRE OF THE ROOM)

A FRONT DOOR, STAIRWAY. DOORS LEADING
OFF. A GRANDFATHER CLOCK. IT NOW SHOWS
NEARLY 9.15.
TELEPHONE ON A SIDE TABLE. VERY SILENT
APART FROM THE TICKING.)
THE SILENCE IS SINISTER.

TELECINE 7

Ext. Styles House Dusk.

The house in B.G. A driveway.
Various UNIT MEN patrolling Armed.
Establish YATES chatting to some MEN
Then BENTON moves into SHOT.

BENTON: All the ladd@s are in position sir.

YATES:Thank you Benton. Quiet so far?

BENTON: Like a morgue.

TELECINE 7A.: (TK.41) .

S.O.F.

Tunnel. Night

(total: 15 secs.)

SUPER.

97. 5 X

TIME EFFECT

(WE ARE LOOKING INTO THE
BLACK HOLE OF THE RAIL-
WAY TUNNEL. FROM ITS
DEPTHS THE SILENCE IS
BROKEN BY A HAIL OF
ELECTRONIC, HALF HUMAN,
SOUNDS. SUGGESTING A
SINISTER PRESENCE DEEP
INSIDE. THE SOUND
WELLS AND ECHOES.
SUDDENLY WE SEE THE
VISUAL EFFECT PRODUCED
ON THE TIME MACHINE)

MIX BOTH TO

BOOM B2

98. 4 A
CU DRINK

13. INT. STYLES LIVING ROOM. NIGHT.

ZOOM OUT TO
2-shot

HOLD JO TO DOORS

(DOCTOR WHO HAS OPENED
THE WINE CASK IS GIVING
IT THE FULL WINE-
TASTING TREATMENT)

STET

DOCTOR WHO: Ah! A most good-humoured
wine. A touch of the sardonic
perhaps ... but not cynical ... a
most civilised wine, after my
own heart.

(HE TAKES A LARGER SIP.
SMILES BENIGNLY.

JO LOOKS AT HIM. SHE
DOESN'T SMILE. SHE
WALKS SLOWLY OUT OF THE
ROOM INTO THE HALL)

99. 2 A

WIDE SHOT

JO OVER BANNISTERS

HOLD HER FWD. TO CU

14. INT. HALL. NIGHT (2A, 1A, C3)

(4A,1B,B2)

GRAMS:
Ticking clock

99g. 4 A 15. INT. LIVING ROOM. NIGHT

DR. WHO &
D. DOORS

(THE DOCTOR HAS SERVED HIMSELF
WITH A SECOND LOT OF WINE AND
CHEESE)

INC. JO INTO 2s

DR.WHO:What was all that about?

JO: Just feeding the troops.

DR.WHO: Quite right. I remember
saying to old Napoleon.
Boney, I said, always remember,
an army marches on it's stomach!

JO: Well, Mike Yates certainly does.

(SHE WANDERS AROUND THE ROOM)

JO: Doctor?

DR.WHO: Yes Jo?

JO: You didn't mean what you said
to the Brigadier...about ghosts?

100. 1 B
MCU DR. WHO

DR.WHO: There are many different
kinds of ghosts. From the past
and from the future.

101. 4
2-shot

(on to page 33)

(1 next)

JO: What kind did you have in
mind?

DOCTOR WHO: The point is whether
they have us in mind. /

102. 1 A
CURTAINS
ZOOM TO INC. DR.WHO

HOLD, THEN GO IN
TO CU OF GAP LEFT
AFTER HE HAS DRAWN
THEM

(SUDDENLY THE CURTAINS
BILLOW AND THE FRENCH
WINDOWS BURST OPEN.

THE SOUND CAUSES JO TO
TURN IN HORROR)

It's only the wind.

(THE WIND IS INDEED BLOWING
INTO THE ROOM.

DOCTOR WHO CROSSES TO THE
FRENCH WINDOWS AND CLOSES
THEM. BUT HE DOESN'T
BOTHER TO DRAW THE BLINDS
FULLY. HE LEAVES A GAP.
NOT INTENTIONALLY. JUST
THROUGH OVERSIGHT. HE
RETURNS TO HIS SEAT.

MIX TO
TELECINE 7b (TK.41)

S.O.F.

Tunnel. Night

(total: 17")

SUPER

103. 5 A
TIME EFFECT

(AS BEFORE.

THE SOUND EVEN MORE
FRIGHTENING.

FADE SUPER. 5

THEN GRADUALLY THREE
FIGURES MATERIALISE,
WALKING OUT OF THE
EMPTINESS.

AS THEY GET CLOSER WE
SEE THAT THEY TOO ARE
DRESSED AS GUERRILLAS.
THEY ALSO CARRY GUNS OF
THE SAME SORT DROPPED
BY THE DEAD MAN LAST
NIGHT. THEY LOOK GRIM
AND DETERMINED.

TWO ARE MEN, ONE
A WOMAN, THOUGH ALL
THREE WEAR SIMILAR
UNIFORMS.

ONE OF THE MEN SHURA
STARTS TO SET OFF, BUT
(UNTIL THE GIRL STOPS
HIM)

ANAT: We'll wait here till it's
light.

SHURA: But -

MIX TO

104. 1 A END T/C.7B ANAT: I said we'll wait! /
CU CLOCK

SLOW PAN TO
HALL, ZOOMING
OUT TO WIDE SHOT

16 . INT. HALL, STYLES HOUSE.

(ALL IS QUIET SAVE FOR
THE TICKING GRANDFATHER
CLOCK. THE TIME IS 6.25)

MIX TO

105. 4 4 17. INT. STYLES LIVING ROOM. DAY.
CU JO

SLOW ZOOM OUT
TO INC. WHO F/G

(OPEN ON JO ASLEEP IN
A CH IR. THE DOCTOR
IS WORKING ON THE TIME
MACHINE. HE LOOKS UP,
GOES OVER TO
JO AND

WAKES HER)

DOCTOR WHO: Wake up Jo, It's morning.

(HE CROSSES TO WINDOW)

LET DR. WHO GO
HOLD JO

JO: Nothing's happened?

106. 1 A
MLS DR. WHO
AT WINDOW

DOCTOR WHO: Nothing at all!

TELECINE 8: (TK.41)

S.O.F.

Ext. Styles House. Day.

(total: 21 secs.)

A couple of UNIT MEN are
patrolling along a path.

GRAMS:
Bird sound.

Suddenly they come across
the THREE GUERRILLAS. The
UNIT MEN raise their guns
but the GUERRILLAS are
quicker. They raise their
oddly shaped guns, and the
UNIT MEN fade and disintegrate.
Then ANAT signals the other
GUERRILLAS on towards the
house.

END TELECINE 8:

107. 2 D
MCU DOORS
INC. BRIGADIER
TO GROUP SHOT

18. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(D.3)

(TIME IS 7.35)

(THE OFFICIALS OF THE
VARIOUS UNIFORMED UNIT
THEY RUSH IN LOOKING VERY
NERVOUS)

GO IN ON
BRIGADIER

SECOND VOICE: Here is the latest
situation report.

the international
situation is growing steadily
worse.

War now seems inevitable. But
there is no further news of
him in 11 styles, who has flown
to be in a last minute attempt
to persuade the Chinese to reconsider
their withdrawal.

MIX TO

108. 4 A

CU MACHINE

SLOW ZOOM OUT
TO DR. WHO

(THE OFFICIALS OF THE
VARIOUS UNIFORMED UNIT
THEY RUSH IN LOOKING VERY
NERVOUS)

(VOICE OVER)

FIRST VOICE: Observation satellites
report troops along the
Sino-Chinese frontier. In South
America and Southern Asia reports
say fighting has already broken
out in many regions. All Unit
personnel are hereby placed on
heightened alert.....

(THE OFFICIALS OF THE
VARIOUS UNIFORMED UNIT
THEY RUSH IN LOOKING VERY
NERVOUS)

(B.2)

19. I F. THE OFFICIALS OF THE
VARIOUS UNIFORMED UNIT
THEY RUSH IN LOOKING VERY
NERVOUS)

(THE OFFICIALS OF THE
VARIOUS UNIFORMED UNIT
THEY RUSH IN LOOKING VERY
NERVOUS)

HOLD HIS X
TO WINDOW

HE SMILES. PLEASED WITH
THE RESULT. WE SEE THE
TIME MACHINE EFFECT. S
(BEFORE)

DOCTOR WHO: Jo... Come here, Jo!

(HE CONTINUES WORKING.
JO ISN'T IN THE ROOM BUT
HE ISN'T WORRIED)

EDIT IN

(total 9/9a:
TELECINE 9: 30 secs.)

Ext. Styles House. Day.

The GUERRILLAS have reached
the french windows. DOCTOR
WHO can be seen in the room
with his back to them. At a
signal from ANAT the others
raise their guns and point
them at DOCTOR WHO.

DOCTOR WHO turns towards the
door of the room.

LET DR. WHO
BREAK FRAME

TELECINE 9a

He moves out of the room
into the Hall. Looking for
JO.

The GUERRILLAS lower their
guns. They look at each
other. Then the other two
move away round the outside
of the house.

The third man (SHUM) goes
in through the french windows.

END TELECINE 9a

19a. INT. STYLES LIVING ROOM & HALL.

DOCTOR WHO: Jo! Come and have a look
at this. It's working again!

(HE MOVES OUT OF ROOM INTO HALL
LOOKING FOR JO)

EDIT IN

ING. SHURA
INTO SHOT

-39-

(3A/4A/B2)

109. 3 A 20. INT. LIVING ROOM. DAY
2s DR. WHO/SHURA (SHURA STEPS IN & LOOKS ROUND JUST AS

(DOCTOR WHO COMES IN THROUGH
THE DOOR, PUZZLED AS TO
WHERE JO IS. THEN HE
SEES SHURA STEPPING THROUGH
THE FRENCH WINDOWS.

SHURA TURNS. AS HE SEES
DOCTOR WHO HE FLIES AT
HIM. DOCTOR WHO DOES A
NEAT STEP TO ONE SIDE AND
THE GUERRILLA GOES FLYING
PAST HIM TO THE GROUND.

110. 4 A
MCU SHURA WITH
MACHINE F/G O.O.F.
THROW FOCUS FWD.

SHURA GETS UP FROM THE
FLOOR BUT HE DOESN'T TOUCH
IT. HE LOOKS AT IT DINGLY
AT DOCTOR WHO, INDICATING
THE TIME MACHINE)

SHURA: Please...turn it off..or
they'll kill all of us...please.

KEEP TAPE RUNNING FOR CAMERA 3 to POS. Y

111. 5 D 20A. INT CONTROL ROOM DAY /D.2/
2s
TECHNICIAN/CONTROLLER (TECHNICIANS AT WORK ON A
CONSOLE. LIGHTS BEGIN FLICKERING
ONCE AGAIN AND THE FEMALE
TECHNICIAN AGAIN CALLS THE
CONTROLLER.)

TECHNICIAN: Sir!

CONTROLLER: Well?

TECHNICIAN: We've picked up
that time transmitter again.

CONTROLLER: Your sure?

LET THE CONTROLLER
BREAK R.

TECHNICIAN: Yes sir. Same
frequency, same time zone.
Much stronger now.....

CONTROLLER: Right. I want the exact
space time co-ordinates. So
whatever you do - don't lose it.

(THE CONTROLLER LUTHS,
SLOWS HIMSELF, AND FOR
THE FIRST TIME THE
TECHNICIAN GOES ON WITH
HER DELICATE TASK.)

(1E,3Y,2C,A2)
+ C66

112. 1 E
MLS CONTROLLER
KEYED TO
113. 2 C
LOW MLS SCREEN

21. INT. INSTR. ROOM: DAY

114. 3 Y
3-shot DALLERS

(VERY RESPECTFUL, ALMOST
FUTURIST) We have a fix on the time
transfer device....it is operating
again in the twentieth century time
zone...yes..it must be then. /

(CUT TO THE C. T. ROOM
IS A LITTLE NO.)
(IT IS 3 DALLERS)

115. 1
A/B KEYED TO
116. 2
A/B SCREEN

DALLER: You have obtained the space-
time co-ordinates?

CONTROLLER: We're trying now. The trace
is much stronger this time. There's
every chance.....

(VO)

DALEK: You must not fail.

CONTROLLER: Security patrols are standing by now. If we do get the co-ordinates - what are your instructions? /

117. 3 Y
 CU DALEK
 SLOW ZOOM OUT TO
 3s DALEKS

DALEK: Who-ever is operating the time machine is an enemy of the Daleks.

(IT MOVES TO FIELD INTO BIG
C.U. SPENDING AS IT GOES.)

DALEK: All enemies of the Daleks must be destroyed. Exterminate them. Exterminate them! Exterminate them!

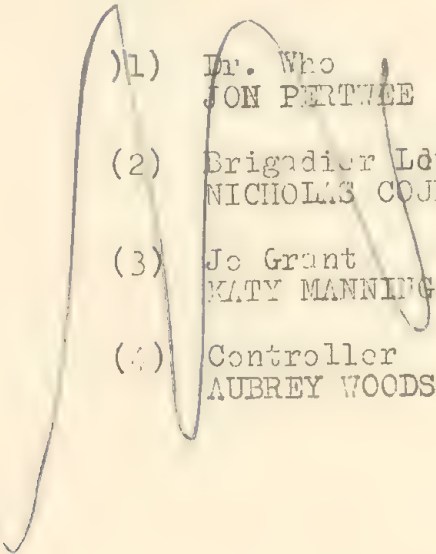
TELECINE 10

TAPE

Closing title effect

52" short duration
1'12" long duration

SUP. SLIDES

- 
- (1) Dr. Who
JON PERTWEE
 - (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
 - (3) Jo Grant
KATY MANNING
 - (4) Controller
AUBREY WOODS

cont.....

[illegible]

5shot

100

(SOURCE: NO TURNS TO THE
LEFT AND NO WAZ IN THE ROOM-
WAY. NO ONE WOULD SO IN
VING-HE. NO ONE WOULD SO
NO ONE WOULD SO.

0.012 : 0.012

THE L. B. SUTTON CO.

ANAT: NOW turn that machine off.

2. J. J. I. 1891.

(41)

(THE BIG DOOR OPENS)

INC. CONTROLLER

(3 next)

(on 2C/3)

- 3 -

HOLD HIM FWD. TO
DALEK

(THE CONTROLLER ENTERS.
HE LOOKS UP TOWARDS THE
DALEK)

CONTROLLER: I'm sorry. We've lost
the trace ... it was operating only
a few moments ...

DALEK: We are not interested in
excuses. Find them! Find them!
Find them!

(TIME MIX)

(3A,1B,4A,B3)

4. 3 A
CU ANAT

3. INT. ST IES LIVING ROOM. DAY.

HOLD HER FWD. TO
INC. DR. WHO IN
TIGHT 2s

ANAT ADVANCES ON DR.
WHO. SHE LOOKS AT
HIM WITH A MIXTURE
OF CONTEMPT AND HATRED)

So ... You are the man ... Outwardly
so innocent looking ... but capable
of such crimes ... Who would ever
know ...?

- 3 -

(1 next)

(SHE GLANCES AT HIM)

5. 1 B
MCU DR. WHO

DOCTOR WHO: I'm sorry, young lady.
But I haven't the slightest idea
what you're talking about.

6. 3 A
MCU ANAT

ANAT: Silence! You've said and
done enough. The time has come for your
execution.

7. 4 A
3-shot

DOCTOR WHO: Execution?

ANAT: Those are our orders.

DOCTOR WHO: May I ask whose orders?

HOLD SHURA FROM
R. TO L. IN 3s

ANAT: It's none of your concern.
Shura.

(SHE STEPS BACK.

8. 3
MCU JO
HOLD HER RISE TO
2s WITH BOAZ

SHURA RAISES HIS GUN)

JO: (STRUGGLING) Leave him alone!
(BOAZ PUTS AN ARM OUT TO STOP HER)

9. 4
CU ANAT

He's never done anyone any harm.
He's a scientist.

10. 1
CU WHO

ANAT: No last words of repentance,
Sir Reginald?

DOCTOR WHO: Only that you're making
one fundamental mistake.

11. 3 A
CU NAT

MIT: And that is?

12. 1 B
CU DR. WHO

DOCTOR WHO: A question of identity.
I'm not Sir Reginald Styles.

13. 3
A/B

MIT: Very feeble. Is that the
best you can do?

14. 4 A
2s JO/BOAZ

JO: (STRAINING) It's true....
Sir Reginald...

(BOAZ STAMMERS OVER TO IT)

15. 1
A/B

DOCTOR WHO: Sir Reginald is not
present. My train is miles away.
In Peking to be precise.

16. 3
A/B

MIT: You're lying!

17. 1
A/B

DOCTOR WHO: I assure you I'm not. He
flew there yesterday.

18. 3
A/B

MIT: I don't believe you!

19. 4
3 shot

(MIT GOES TO MIT UNHURVED)

DOCTOR WHO: There's a newspaper just in
front of you. It's all in there.
(cont..)

(ANAT STEPS BACK AND
PICKS UP THE PAPER.
SHE READS IT. SEEMS
IMPRESSED BY IT, THEN
HANDS IT TO BOAZ)

20. 1
CU DR. WHO
DOCTOR WHO: (cont) Sorry to disappoint
you. That gadget of yours (NO. 5 TO
TIME MACHINE) is a little amateurish.
Ingenious ... but the workmanship
could be better. I wonder if I might
suggest a few improvements!

21. 4
CU SHURA

SHURA: Shut up.

22. 3
CU BOAZ

23. 4
CU ANAT
BOAZ: It's a trick. Kill him now.

(ANAT (SLIGHTLY FURIED)
ADVANCES ON DOCTOR WHO)

24. 1
CU DR. WHO
ANAT: If you're not Sir Reginald
Styles who are you? What are you
doing in his house?

DOCTOR WHO: Believe it or not, I was
waiting for you.

25. 3
TIGHT 4-shot

BOAZ: We're wasting time, Anat.
Here, I'll do it.

(HE RAISES HIS GUN.
ANAT TURNS FURIOUSLY
TOWARDS HIM)

ANAT: Who is in command of this
mission?

(BOAZ HESITATES)

We are soldiers. Not murderers. (cont...)

26. 4
CU ANAT

N.T: (cont) keep guard
outside. I'll deal with
these two.

(AT FIRST BOAZ DOESN'T MOVE)

ANAT: I said outside

(BOAZ ACCOUNTS HER
AUTHORITY.)

HE EXITS)

(TO DOCTOR WHO) Now then ... answer
my question. Who are you? What
are you doing here?

TELECINE 2: (TK.35)

S.O.F.

Ext. Styles House. Day.

(20")

YATES is talking to LENTON
who has been reporting to
him.

YATES: Are you sure, Lenton?

LENTON: Positive, sir ... I've
double-checked. Two men missing.

YATES: From the patrol?

LENTON: Yes, sir. Er ... there is one
possibility, sir.

YATES questions with a look.

LENTON: They may have gone into the
house. I mean, it's none too warm
a day.

YATES: (A SIGH) Well, let's go and
check.

They move away.
END TELECINE 2

(4A, 3A, B1)

27. 4 A
3-shot

4. INT. STYLES LIVING ROOM. DAY.

NAT: . answer my questions sensibly. How could you know we were coming?

DOCTOR WHO: . because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHUNT: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

NAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when! y

28. 3 A
MLS BOAZ AT DOORS

PULL BACK TO INC.
OTHERS

BOAZ SUDDENLY BURSTS
IN THROUGH THE DOORS

BOAZ: Two armed men approach.

(NAT MAKES A QUICK
DECISION)

HOLD THEM TO THE
DOUBLE DOORS

NAT: Hide

(THEY QUICKLY UNLIE
THE DOCTOR AND JO
INTO THE HALL)

29. 1 A 5. INT. HALL. DAY. (C.1)

WIDE HALL
HOLD THEM ALL FWD.
TO CELLAR

(THEY COME OUT INTO
THE HALL.

DOZ LOOKS AROUND
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS
IT.

IT LEADS TO A CELLAR
DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY
DOWN. THE OTHERS
FOLLOW)

KEEP TAPE RUNNING : Repos. artists
cam.1 to repos.

30. 1 C 6. INT. CELLAR. DAY. (D.1)

VERY LOW SHOT
OF LIGHT BULB
EN DOWN TO DOOR.
HOLD ALL ARTISTS
FWD. & DOWN

(LIT BY A SINGLE
ELECTRIC LIGHT
BULB.

VERY MUCH DECAYED
AND CRUMBLING.

(on 1C/30)

1. INT. TO A.D. 1.17

-10-

(THE STEPS LEAD DOWN
TO A SMALL ROOM LIT
BY A SINGLE OVER-
HEAD NAKED BULB.

SOME WINE BACKS IN THE
C.R. VARIOUS STORED
OBS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE
SOME MORE STEPS LEADING
TO AN EXTERIOR DOOR.

THE GUERRILLAS BUNDLE
DOCTOR WHO HAS JO DOWN.

DOZ: Move!

(ANAT CLOSES THE DOOR
BEHIND THEM.
THEY THEN STAND OVER THEM
WITH THEIR GUNS AT THE
READY.

DOCTOR WHO LOOKS UP AS THE
NOISE OF A DOOR IS HEARD
ABOVE.)

DOZ: Quiet!

ANAT SIGNALS TO SHURA TO
TURN THE LIGHT OFF.
THEY ALL FREEZE.
SILENCE. THEN BROKEN BY
SOUNDS OF FOOTSTEPS ABOVE.)

31. 4 B
YATES & BENTON
ENTER

7. INT. STYLES HALL. (A2)

-10-

(3 next)

(YATES AND BENTON
ENTER

(V.O.)
YATES: (CALLING) Doctor! Jo!

BENTON CROSSES TO
THE DOUBLE DOORS

32. 3 A 8. INT. ROOM DAY (B.1)
BENTON ENTERS

33. 5 A 9. INT. CELLAR. DAY (C.1)
MCU JO
AND GUN
BENTON: (OOV) Doctor...! Anyone there?
JO REACTS. A GUN
GUN IS DUG INTO HER HIPS.
SHE DECIDES ON SILENCE)

34. 4 B 10. INT. HALLWAY. DAY (B.2)
YATES/BENTON

(MONTON AND YATES OPENING
DOORS AND CALLING. AT ONE
POINT MONTON OPENS THE
DOOR TO THE CELLAR AND
SEES THE DARKNESS BELOW)

(Tag) { MONTON: Doctor.... Miss Grant....
YATES:

(THEY COME TOGETHER)

MONTON: What do you make of it?

(YATES DOESN'T ANSWER.
FUZZIED.)

*Put shot of muzzler (23)
for safe
shot 37*

(HE LOOKS AROUND IN
THE ROOM. TAKES OUT HIS
RADIO SET. TURNS THE TUNING)

YATES: Greyhound two to Trap one...
Greyhound two to trap one ...

(1F, 2D, A3)

35. 1 F

TIGHT 2s

BRIGADIER/OPERATOR

11. UNIT H.Q. OPERATIONS ROOM. D.Y.

(on 4B/37)

AS THEY GO
PAN TO DOOR TO
FIND ANAT
IN CU

-15-

YATES: Well...you heard what he
said. Let's get on with it.

(THEY
EXIT) STEV.

KEEP TAPE RUNNING: Repos. Anat
4 to 4C - & 3 reps.

38. 5 C 13. INT. CELLAR. (C.2)
WIDE GROUP SHOT

(ANAT IS BY THE DOOR. SHE
WAITS TILL ALL IS QUIET.
THEN OPENS THE DOOR AND
PEERS OUT. SATISFIED THAT
IT IS SAFE AND SWITCHES ON
THE LIGHT.

BOB:(A SLIGHT CHALLENGE) So what do
we do now?

ANAT: Tie them up.

39. 1 A 13. A. INT. HALL
WIDE SHOT HALL
INC. ANAT - HOLD
HER SO STUDY DOORS
(ANAT ENITS INTO HALL, LOOKS
ROUND & CROSSES TO STUDY.)

40. 3 A 13B. INT. STUDY.
WIDE SHOT ROOM
INC. ANAT - KEE HER
GO BACK INTO HALL
(AS ANAT
LOOKS ROUND & ENITS)

41. 2 A 13c. INT. HALL
MLS ANAT
LET HER BREAK R.
(ANAT CROSSES TO CELLAR)

42. 4 C 13d. INT. CELLAR (4C,5C,3B,D1,C3)
CU GAG ON DR. WHO
ZOOM OUT TO 4s

(5 next)

-15-

-151-

ANAT: We must go.

JO. THEY SIT BACK TO
BACK BOUND AND GAGGED.

D.1

DOCTOR WHO: Ah...that's better.

(ONTO PAGE 16)

-154-

JO: I've been trying. The rope's too tight.

51. 4 C
WIDE 2-shot

DOCTOR JO: Try to untie it, then.
(P. JO IS UNABLE UNTIE UNTIL
HE GETS HELP FROM DR. JO
STARTS TIGHTENING IT WITH PHOTO.)

JO: Where've they come from?

DOCTOR JO: In the line of technological progress I'd say that theirs is about four or five years ahead of ours time....our time.

52. 3 B
TIGHT 2-shot

JO: The twentysecond century....

DOCTOR JO: Visiting the twentieth. A special mission through time to meet up with an important politician who will be...why?

JO: It's the one who's supposed to be asking the questions.

DOCTOR JO: (SCOLDINGLY) Well..... obviously he's not just important to us he must also be important to them. History....their history....must talk about their field styles a lot.

53. 4
CU JO

JO: And you mean they've travelled back to our time to try and change history?

54. 3
CU DR. WHO

DOCTOR JO: That's right...How are you doing?

55. 4
CU JO

JO: It's so good. I just can't believe it. The knots are rock hard.

56. 3
WIDER s-shot

(on 3B/56)

- 18 -

DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

57. 4
CU JO

DOCTOR WHO: You're learning, Jo.

(PAUSE)

Reactor

58. 3
TIGHT 2-shot

JO: It feels wrong... the changing history bit, I mean.

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit then. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

3 & 4 to repos.

(5D-X, 1H, 2E, D2)
Chromotrope

11. INT. DALEK CONTROL ROOM. DAY.

59. 5 D
SOME FEATURE ON REAR
DALEK O.O.F.

FOCUS UP AND EASE TO
3s DALEK'S & CONTROLLER,
WITH FULL FAVOUR ON
CONTROLLER

(IN THE BACKGROUND...
LEK SCIENTIST IS
SUPERVISING THE INSTAL-
LATION OF A NEW DALEK
PIECE OF EQUIPMENT,
WHICH IS BEING PLUGGED-
IN TO THE EQUIPMENT
ALREADY PRESENT. THE
CONTROLLER IS MAKING
HIS EXCUSES TO THE CHIEF
DALEK)

- 18 -

(1 next)

CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

60. 1 H
TIGHT 2-shot
fav. DALEK

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

61. 2 E
4-shot
feature MAGNETRON

CONTROLLER: Yes, of course. At once. And the new equipment -

DALEK: ... the Time Vortex Magnetron. It is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

DALEK: It is necessary to know the frequency.

62. 5
CU CONTROLLER

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

63. 1
CU DALEK

DALEK: Do not dispute with the Daleks. The function of the human is to obey. (TO DALEK SCIENTIST) activate the Magnetron!

64. 2
TIGHT GROUP
GO IN ON MAGNETRON

65. 5 X
LIGHT EFFECT (Chromotrope)
MIX

(THE DALEK SCIENTIST TOUCHES THE CONTROLS. THE MAGNETRON BEGINS TO BLEEP, AND GENERALLY PULSE WITH LIFE)

66. 3 A
CU RADIO
ZOOM OUT TO 3shot

15. INT. STYLES LIVING ROOM. DAY. (3A, 4E, B)

(START ON THE TIME
DEVICE.

IT IS INACTIVE ON
THE TIME.

IN BACKGROUND THE
GUARDIANS ARE GROUND
DOWN A SMALL RADIO
TYPE CONTRADICTION WHICH
ANAT IS OPERATING.

SHE SPEAKS URGENTLY
(AND QUIETLY)

ANAT: Mission intercept to base ...
Mission intercept to base ... Do you
coordinate? ... Do you coordinate?
... Mission intercept ...

(ALL THAT EMERGES FROM
THE RADIO IS A DISTORTED
SQUEALING, LIKE THAT OF
THE MAGNETRON)

It's no good. Something's creating
a massive disturbance in the vortex.

(SHE TRIES SOME MORE.

GETTING A LITTLE
DESPERATE)

OLZ: We can't fail again ... This
is our last chance ...

ANAT: We must have fresh orders ...
The time coordinates are crucial.

OLZ: We can't wait for new orders.

(ANAT TRIES RADIO AGAIN
GIVES UP)

67. 4 E
2s ANAT/SHURA

SHURA: Why don't I return to the
tunnel, Anat? Maybe I can get a better
contact there.

(3 next)

(on 4E/67)

24/
-22-

(ANAT CONSIDERS)

ANAT: All right, Shura ... Ask them...

68. 3
TIGHT MCU BOAZ

BOAZ: (CUTTING OVER MUIS) Why ask
...? Isn't it obvious what
we must do. Wait here and kill

69. 4
3-shot

ANAT: And if we're detected?

BOAZ: We hold those two as hostages.
... kill them if necessary.

ANAT: (TURNING TO SHURA) Ask them
for alternative orders.

LET SHURA GO

(SHE HANDS HIM
THE RADIO.)

BOAZ SAYS NOTHING.
SHURA NODS AND
GOES OUT THROUGH
THE FRENCH WINDOWS)

70. 3
CU BOAZ

BOAZ: You're getting soft, Anat.
What do two lives matter when so much
is at stake?

TELECINE 3: (TK.35)

S.O.F.

Ext. Styles House. Day.

(1'06")

SHURA makes his way
stealthily through the
grounds. He reaches the
road. Suddenly he alerts.
A car is coming.

SHURA throws himself into
the shadow of some hedges.
The Car is in fact a
UNIT JEEP. It was a near
miss. SHURA watches it go
and then proceeds on his way
more cautiously.

(continued)

23

Int. Jeep. Day

10. 401 drives, 2-11-53
Tri-Tone, site beside hill.

Ext. Turn of Day

SHULAN comes scrambling
down the embankment and
finds his foot on the
silvery trail. He is
few yards from the
edge of the tunnel
and looks at it with a
frown. He is
sure, he is
and he is
to twinkle with the
stars. He is
the, the

6 to 10. 6 to 10. 10
You can get?

...ly. ...
...t, decides t... the white.
ut first he ... the ...
...eaves ... his
wrote to it
the ... the ... -ed
of ... , the ...
a ... , ... -wing to
... .

[illegible]

McTannis told it up the rug.
 feet rests beside it.
 In sudden panic he looks up.

from his 0-6. We see a
standing over him. A savage
blow from the GORILLA'S claw sends
him flying, out but Shura rolls
over, snatches up his un- and dis-
into notes the GORILLA in a
punch of smoke. Then clutching his
wounded shoulder Shura staggers into
the tunnel, snatching up the parcel as
he runs.

250 6.0001 3:

(2D, 1F, D3)

71. 2 D
O.O.F. 3-shot
(thru' screen)

16. I Y
(.)
(.)

THROW FOCUS

BRIGADIER: What do you mean missing?

YATES: Not a sign of the...

YATES: We've searched the house
and the grounds.

YATES: Jo, the Doctor and two of
y... Vanished.

(THIS SCENE CONTAINS SEVERAL
LINES WHICH ARE CONSIDERED EX)

A TELEPHONE RING. THE
BRIGADIER IGNORES IT.

BRIGADIER: Now listen Yates. I've
been talking to the Minister. Styles
seems to have pulled it off. The
Minister have agreed to at end, and
the Conference is on again.

YATES: When it's fixed for?

BRIGADIER: Tomorrow night. Do you
see the spot this puts me in.
If we can't clear up.....

72. 1 F
CU BRIGADIER

Get me Auderley House.

(3A,4E,B1)

73. 3 A
2-shot
WIDE WITH PHONE IN SHOT

17. INT. STYLES LIVING ROOM. DAY

(4 next)

(ANAT AND BOAZ WAIT
IMPATIENTLY FOR
SHURU TO RETURN)

ANAT: What happens to him?

BOAZ: I told you Anat ...

74. 4 E
CU PHONE

PHONE

(THE PHONE RINGS.
THEY LOOK AT IT.
ANAT GOES TO TAKE IT)

75. 3
A/B

BOAZ: Leave it.

ANAT: We mustn't arouse suspicion...
next time those soldiers might find
us.

(SHE LOOKS AT RINGING
PHONE. THEN TURNS
TO BOAZ)

Get them up here.

(5E,4C,C3)

76. 5 E
2-shot

18. INT. CELL H. DAY.

DOCTOR WHO: But Jo, every choice we
make changes the history of the world.

(on 5E/76)

-26-

PM

JO: Well, I still don't get it.
I mean ... well, why don't they just
go back to September the twelfth,
if that's where they want to be?
Like ... have another go.

DOCTOR WHO: Ah! That's the
Blinovitch limitation effect.

77. 4 C
MCU BOLZ

(THE DOOR OPENS AND
BOLZ COMES DOWN THE
STEPS, HIS GUN
TRAINED ON THEM)

78. 5
2-shot reaction

BOLZ: On your feet. And you.

(JO & DR. WHO LOOK AT EACH
OTH R)

KEEP THE TPE RUN ING FOR DR. WHO TO REPOS.

(D.3)

79. 1 F
3-shot

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(BRIGADIER HOLDS PHONE
AND WE HEAR FILTER
RINGING IN TIME WITH
BELL ON PREVIOUS SCENE)

YATES: Honestly sir, you're wasting
your time. They're notthere.

(IT RINGS A BIT MORE.
BRIGADIER IS ABOUT TO
PUT IT DOWN WHEN HE
HEARS A VOICE)

DOCTOR: (DISTORT) Hallo.

-26-

(3 next)

0410 DI 2: Oh hello Doctor.
Hethbridge Stewart here.
(100-40 Y 10) Everything
- I did it over there?

(3A,B1/1F,D3)

80. 3 A
CU DR. WHO &
PHONE

EASE OUT TO TIGHT
2-shot WITH ANAT
AND GUN

20. INT. DAYTONS' EMBASSY ROOM DAY (B.1)
INTERCUTTING WITH UNIT HQ

(THE T. C. C. S. C.)

[illegible]

... (1941) ...

...: (DISTORT) Yes and
... to look for you - said
... was dead.

... () Yates
 ... who we were
 ... his hopes a
 ... wins you
 ... (D.

81. 1 F
TIGHT MCU BRIGADIER

11:45:10: Now listen Doctor, you're
 11:45:15: sure everything 's now all at that
 11:45:20: house? The use styles is coming to ok
 11:45:25: there to low low night...

(THE DOCTOR CAME IN WITH HIM TO JOE
AND, BRIGGS, HE SAID GO ON)

(on 1F/81)

-28-

DOCTOR WHO: (DISTORT) I'm not
sure that's wise

BRIGADIER: Why not? If everything's
all right down there... It is all
right, isn't it Doctor?
Captain Yates was very concerned
about you/

82. 3
A/B

BOOM B.1

(AT THIS POINT WE SHOULD
BE ON THE DOCTOR.
AS HE HESITATES, ANAT
RAISES HER GUN THREATENINGLY)

DOCTOR WHO: You can tell Captain
Yates that things couldn't be better.
Tell Styles, too - and the Prime
Minister.

BRIGADIER: (DISTORT)
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: (DISTORT)
Yes?

DOCTOR WHO: Make sure you tell it to
the Marines... Goodbye.

83. 1 F
3-shot
HOLD BRIGADIER RISE
& CROSS TO DOOR -
LET HIM EXIT

21. INT. UNIT H.Q. DAY. (D.3)

(AS BEFORE. THE
BRIGADIER HANGS UP)

YATES: There you are, sir. There
is something wrong.
(HE RISES & CROSSES TO DOOR)

BRIGADIER: I am going down to that
house myself - lay on a jeep for me -
I'll meet you there.

(HE EXITS)

(4 next)

(HE GRABS HIS CAP AND
SWEEPS OUT,

(4E, 3A, B, B1)

84. 4 E
4-shot
with JO F/G

22. INT. STYLES LIVING ROOM. DAY.

(ANAT AND BOAZ ARE
JUBILANT.)

ANAT: (TO BOAZ) He's coming :
Sir Reginald Styles is coming here!

DOCTOR WHO: That surprises you?
I'd have thought with your insight
into the future ... though of course
from your point of view its the past,
isn't it?

GO IN ON JO'S
BONDS

(FROM OUR ANGLE WE
SEE THAT JO IS
MANAGING TO UNTIE
THE KNOTS ROUND HER
WAISTS)

BOAZ: Of course ...the conference ...
tomorrow night. Our dates are right
after all.

ANAT: All we have to do is wait here
for him to return and then ...

LET HER BREAK
FRAME

(JO HAS GOT HER HANDS
FREE. SHE MAKES A
SUDDEN DASH AND PICKS
UP THE TIME MACHINE)

85. 3 A
MCU JO

JO: Right ... drop your guns.

86. 1 B
3-shot
BOAZ/ANAT/JO

(THEY TURN AND LOOK
AT HER)

87. 3
I/B

ANAT: Why, you

88. 1 MCU DR. WHO JO: You heard what I said ...
if you don't I'll smash this to
pieces./

89. 3 CU JO DOCTOR WHO: Jo ... bare be careful...
I managed to get that thing in
working order./

90. 1 CU ANAT JO: (TO GUERRILLAS) I warn you I
mean it./

(SHE IS HOLDING IT
TIGHT IN FRONT OF
HER. IN CS WE SEE
HER FINGERS TIGHT-
ENING ON THE CONTROLS)

91. 3 CU JO ANAT: Don't be stupid, child. You
don't know what you're doing./

92. 4 TIGHT 3s BOAZ/DR.WHO/
ANAT JO: Oh yes I do ... You're going
to let us both out of here or you'll
all be stranded here forever.

BOAZ: We don't need that machine.
We have one of our own...

93. 3 CU JO ANAT: The man who owned that machine
is dead. His body is back in
our time zone.

(JO LOOKS FROM ONE
TO THE OTHER UNCERTAINLY)

94. 1 CU ANAT JO: You're bluffing./

95. 4 CU DR. WHO ANAT: Put that machine down and stop
being silly./

96. 3 CU MACHINE DOCTOR WHO: (SHOUTING) Jo! Do as
she says!

(WE SEE THAT JO'S FINGERS
HAVE ACCIDENTALLY
ACTIVATED THE MACHINE.
IT STARTS TO BUZZ AND
FLASH. THE TIME MACHINE
EFFECT BEGINS)

97. 1
CU BOBZ

BOBZ: (TO HER, DESPERATE) Drop it!
Drop it!

98. 3
CU MACHINE

(JO TRIES TO DO
SOMETHING TO IT.
BUT AS WE WATCH
HER SHE DISSOLVES
SLOWLY AWAY)

STOP RECORDING
SPIN BACK
RUN VTR & TK
AND MIX

REPOS. JO.

FIX ROTATING LENS TO CAM.4 & MASK.

/TOTAL VORTEX FILM: 17"/T.M. 30

99. 4 X (+ TELECINE) 23. INT. LIMBO. SEQUENCE.
Vortex film

CU JO
ZOOM OUT TO VERY WIDE
SHOT (SPINNING)

(JO SPINNING TERRIFIED
IN THE TIME TRAVEL
VORTEX)

MIX TO (LOSING TELECINE)

(1H, 5X, 2 left
of E,

100. 1 H 24. INT. DALEK CONTROL ROOM DAY. Chromotrope)

VERY WIDE SHOT
OF CONTROLLER
FREEZE ALL ARTISTS
LOCK OFF

(THE CONTROLLER
LOOKS UP.

STOP RECORDING (CAM.4 REPOS.)
SET IN JO
RUN VTR FROM PAGE 30
MIX

IN FRONT OF HIM JO
SLOWLY MATERIALISES
TERRIFIED, CLUTCHING
THE MACHINE.

WE CUT TO HER P.O.V.

101. 1
A/B WITH JO F/G

THE CONTROLLER AND
THE MONSTERS CROWD
MENACINGLY ROUND HER.

SUPER

ON HER TERRIFIED
REACTION.)

102. 5 X
TIME EFFECT
OVER FULL SEQUENCE

WHEN JO IS FADED UP,
LOSE SUPER.

103. 2 (left of E)
CU JO reaction

(4 next)

B.1

104. 4 E
3-shot

25. INT. STYLES LIVING ROOM. DAY.

DOCTOR WHO: Jo! Jo! (TO ANAT)
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: She disintegrated
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

GO IN FAST TO
CU ANAT

BOAZ: She'll be re-embodied in
our time.

ANAT: Believe me. She'd be better
dead.

STET.

3 Stet

MIX TO

(5D, 2E, 1F, 4?, D2)

105. 5 D
CU JO

26. INT. DALEK CONTROL ROOM. DAY

Keep this closing

(2 next)

106. 2 E
WIDE SHOT
CONTROLLER & MONSTERS

(JO I. WILL C. 2ND
END THE SITUATION
IS CHANGED. THE
CONTROLLER IS
USHERING THE LAST
OF THE MONSTERS OUT
OF THE DOOR. HE'S
IN FRIENDLY MOOD,
OBVIOUS TO PUT HER
AT EASE.)

CONTROLLER: You may go. (MONSTERS EXIT.
HE TURNS TO JO)

107. 1 F
2-shot CONTROLLER/JO

CONTROLLER: You see, they're really
not as frightening as they look.

108. 5 D
A/B

JO: What are they?

109. 1
2-shot
HOLD JO X TO
CHAIR R. TO L.

CONTROLLER: They're a kind of
higher catbird, used to live
in scattered communities in one
of the outer planets. They're
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as
well, policemen. They're very
simple, honest ... and loyal.
Do please sit down.

(on her
sit)
110. 2
2-shot
JO/CONTROLLER

(SHE DOES SO)

JO: And this is really the twenty
second century?

CONTROLLER: Don't worry ... we can
return you to your own time ...
But tell me, Miss ... er.

JO: Grant. Jo Grant.

CONTROLLER: These three people
who attacked you. What did you
make of them?

111. 1
MCU JO

JO: All they were sort of
guerrillas I suppose.

112. 5
MCU CONTROLLER

CONTROLLER: They are cruel and
ruthless fanatics.

113. 1
MCU JO

JO: Do you know who they are?

CAM.2 change
place with cam.4

114. 5
MCU CONTROLLER

CONTROLLER: Unfortunately yes.
You don't know how lucky you are
that they didn't get rid of you
straight away.

115. 1
MCU JO

JO: They were going to kill the
Doctor.

116. 5
MCU CONTROLLER

CONTROLLER: I see, and he's
still with them. This friend of
yours?

117. 4 (on 2E's pos.)
2-shot

JO: Yes ... they were holding
him prisoner.

CONTROLLER: Then I'm afraid he's
in a very dangerous position.

(HE MOVES AWAY)

JO: They've no reason to harm him -
they know he's the wrong man.

(HE TURNS TO HER)

118. 1
MCU CONTROLLER

CONTROLLER: You don't know these
people, Jo. He's spent years
trying to track them down. If I
could tell you some of the terrible
crimes they've been responsible
for - if anyone gets in the way -
they're without mercy.

119. 4 (he
moves
away)
2-shot

JO: I can believe it.

(on 4/119)

35

ROLLIE: There's just a chance
I may be able to rescue this friend
of yours.

120. 1
CU JO

JO: Can you help? Please,
if there's anything you can do....

121. 4
2-shot

COMMONS: I could try. There are various means. But I need your help.

122. 5 D
LCU CONTROLLER

J: How can I help?

Q. The first thing I want to know
is the exact details of where you
came from, and when.

123. 1
MCU JO

Q: We were at Laundry House
about fifty miles from London.

124. 5
LCU CONTROL LER

...! You've told us the
... the exact
copy

125. $\frac{1}{\text{XCU JO}}$

Q: That's easy. It was September the thirteenth. /

126. 5
CU CONTROLLER

[illegible]

127. 4
2-shot

(FESSIES J. DUBOIS. FEMALE
GUARD)

You must be tired & hungry. We have special guest rooms. Leave everything to us. (cont)

(1 next)

35

25A. INT. CELLAR. DAY

(ANAT SUPERVISES GUN IN HAND WHILE BOAZ FINISHED
BINDING DOCTOR WHO'S FEET. HIS HANDS ARE ALREADY
BOUND BEHIND HIM AND HE IS GAGGED ONCE MORE)

ANAT: Hurry. If Shura comes back....

(BOAZ DOESN'T ANSWER. HE LEAVES THE CELLAR WITH
ANAT.
DOCTOR WHO STARTS TO TEST HIS BONDS BUT THEY
ARE FIRM AND HIS FINGERS ARE QUITE IMMOBILISED. HE
MANAGES TO ~~SEE~~ THROUGH HIS BOUNDS, HANDS, SO THEY
ARE NOW TIED IN FRONT OF HIM.
USING HIS BOUND HANDS HE GETS OFF HIS SHOES AND
SOCKS. THEN HE STARTS TO ATTACK THE KNOTS OF
HIS TOES)

26.A DALEK INNER ROOM:

(THE CONTROLLER)

CONTROLLER: She trusts me completely.

DALEK: The criminals are using the
tunnel as a transfer point. We will perpare
an ambush in the 20th Century Time zone.

CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

(V.O.)

DALEK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

RECORDING BREAK

- cameras repos.

/C.2/

131. 5 E 27. INT. CELLAR. D.Y.

CU FEET
ZOOM OUT TO 3-shot

(AN T. U. L. V. S. G. M.
IN H. H. D. WHILE BO. Z.
FINISH D. CLIPPING
DOCTOR WHO'S BE T.
HIS H. H. D. S. L. G. D. Y.
BOUND BEHIND HIM AND
HE IS G. G. C. D. ONCE MORE)

INSERT
THIS SCENE
ON P. 36

DALEK: Hurry. If Shura comes back...

SLOWLY CRAB L.
HOLDING
DR. WHO TO COME
ROUND IN FRONT
ON HIM AND GO
IN TO CU

(TO Z. D. O. L. S. H. T. M. S. E. R.
H. H. D. V. S. THE CELLAR
WITH H. H. T.
DOCTOR WHO STARTS TO
T. H. E. S. S. A. D. S. BUT
T. H. E. S. S. A. D. S. AND HIS
F. I. N. G. L. I. T.
I. C. A. B. I. S. D. S. E. R. I. C. A. B. I. S. D. S.
TO B. E. L. I. E. V. E. H. I. S.
BOUND H. H. D. S. SO THEY
C. O. M. E. T. I. V. E. F. R. O. N. T.
O. F. H. I. S.
U. S. I. N. G. H. I. S. B. O. U. N. D. H. H. D. S.
H. E. G. E. T. S. O. F. F. H. I. S. S. H. O. E. S.
A. N. D. S. O. C. K. S.
T. H. E. N. H. E. S. T. A. R. T. S. T. O.
T. T. O. R. T. H. E. S. S. O. F.
H. I. S. L. I. S. T. S. I. N. H. I. S.
T. O. E. S.)

132. 3 A
 VERY WIDE EMPTY ROOM
 INC. ANAT & BOAZ

28. INT. STYLES LIVING ROOM. DAY

B.1

(BOAZ GOES TO WINDOW. HE IS
 LOOKING OUT.)

BOAZ: (V.O. (GIE)) I'm worried.
 What's happened to him?

TELEVISION.

Ext. Styles Grounds. Day

Pick up the LOWERS
 approaching the house.

They meet a couple of
 UNID GUARDS and quickly EDIT IN
 felt them.

Move on towards house.

3 cont.
 HOLD ACTION

29. INT. STYLES HOUSE. DAY

(BOAZ GOES TO WINDOW AND
 LOOKS OUT.)

REEL 6: EDIT IN

Ext. Styles House. Day.

ONE or TWO BOATS disintegrate.

THE OTHERS continue their advance,
firing at the house and boat.

(4., 3A, B1)

133. 4 A 32. EXT. STYLES HOUSE. DAY.
WIDE 2-shot

(ONE OF THE WINDOWS SHATTERS)

BOAZ: It's no good. We'll have
to pull back.

(BOAZ CROSSES TO DOOR)

ANAT: We can get through the Library.

134. 3 A (HE STOPS SEES ANAT FIRE ONCE MORE)/
MCU BOAZ & DOORS BOAZ: Come.
INC. DR. WHO
ZOOM OUT AS BOAZ
IS STRUCK BY DOOR

(BOAZ PUTS UP HIS HANDS
IN SURPRISE AND DELIGHT
AS HE OPENS THE DOOR.
HE SEES HIM FLYING)

135. 1
MCU ANAT

136. 3
WIDE 3-shot

(SHE MOVES TO BOAZ.)

ANAT: Get up and get out. Quickly - out.

BOAZ: But - my gun.

ANAT: Leave it - I said get out, get out.

LET ANAT &
BOAZ GO

(THEY EXIT.
DR. WHO PICKS UP HIS CLOAK)

(on 3A/136)

AND CROSSES

TO THE WINDOW FINDS
HIMSELF FACE-TO-FACE
WITH MONSTER. IT
GIVES IT FOOT BLOW WHICH SENDS IT
REELING. TOLAN AND
FOLLOWS BO Z AND M T) PICKING UP
THE FALLEN GUN LEFT BY BOAZ AS HE
DOES SO.

137. 4
2-shot
MONSTER & DR.WHO

LET DR. WHO
BREAK

RUN IN PREVIOUS TELECINE 4/4A/5/6 TO BE EDITED IN
LATER

TELECINE 7 (T%35)

S.O.F.

TOTAL: 1'22"

(35 secs.)

BOAZ and ANAT come
tearing round the
corner of the house,
and find monsters
waiting for them.

AN T tries to hell them
off with her gun,
disintegrating one or
two, but they advance
inexorably.

DOCTOR WHO appears round
the corner of the house
and the MONSTERS turn
their attentions to him.

ANAT and BOAZ seize
their opportunity and
run off towards the tunnel.

The MONSTERS advance on
DOCTOR WHO. He backs
away trying to get BOAZ'S
gun to work.

He succeeds at the last
moment, disintegrates one
of the TWO surviving
MONSTERS. The last
MONSTER raises his gun
to fire.

DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyres, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGADE, the UNIT, and the UNIT in a UNIT JUMP. THE BRIGADE is at a machine gun posted on the JUMP.

THE BRIGADE leaps from the JUMP.

DR. WHO: Thank you Brigadier. A most timely intervention.

BRIGADE: Doctor, what on earth's that? What was that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse me old chap.

DOCTOR WHO leaps in the UNIT and shoots off after the monsters.

BRIGADE: Doctor! Come back at once!

But DOCTOR WHO has gone.

43 . . .

DR. WHO drives up
in jeep and also
goes into tunnel
END TELECINE 7

(5E,4E,B1 turned)

138. 5 E 32. 12. 1941 (1941)

(DOCTOR WHO POINTS IN TO
SHOT. THE TUNNEL IS
THE ONLY ONE THAT THE SHERIFF
WENT. THE TUNNEL WOULD
BE THE ONLY ONE THAT THE
DOCTOR WOULD GO TO.

PLANNED TO BE A MAJOR LOSS
TO THE U.S. AIR FORCE.

*Light up Dalek

[illegible]

TAPÉ

```

long duration: 1'12
short duration: 52"

```

- (1) Dr. Who
JON P. RTWEL
- (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
- (3) Jo Grant
KATY MANNING
- (4) Controllor
AUBREY WOODS
- (5) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVINE

cont...

'DOCTOR WHO'

SERIAL KKK

Louis by Marks
"DAY OF THE DALEKS"
EP. 3

PRE-RECORD

1. 3 X (+ TK.35) sc. 2 VORTEX
3-shot
ZOOM OUT & SPIN LENS
(WITH FILM OF STARS SUP.)

SPEC. FX to
provide wind
machine

TELECINE 1 (TK.35)
Opening "Dr.Who" titles

S O.F.
(op.titles: 32")

SUP. SLIDES: (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE THREE

EDIT IN RECAP OF LAST SCENE OF EPISODE 2/

(3A,5A,2A,1A,A1,B1)

2. 3 4 1. INT. TUNNEL.
CU DR. WHO

CHAINS: Echo effect
+ dripping water

3. 5 A
LS DR. WHO - HOLD HIM
FWD. TO BREAK FRAME
(DOCTOR WHO STARES AT
THE ADVANCING DALEK
FOR MOMENT. THEN
HE TURNS AND RUNS
ALONG THE TUNNEL.

4. 3
W.S. WITH DALEK F/G
HOLD IT AWAY IN 2s
TO BREAK R.
THE DALEK FOLLOWS,
BUT MORE SLOWLY.

MIX TO

5. 2 A
EMPTY TUNNEL
INC. DR. WHO

ANOTHER PART:

DARKNESS.
FOOTSTEPS HEARD
APPROACHING RUNNING.

HOLD HIM FWD.

THEN DOCTOR WHO COMES
INTO SHOT. SLIGHTLY
BREATHLESS.

6. 3 A DOCTOR WHO LOOKS
CU DR. WHO BEHIND HIM AND THEN
IN FRONT. /

7. 1 A REACTS TO SOMETHING.
OVER SHOULDER DR. WHO
OF ANAT & BOAZ

A LITTLE WAY AWAY,
BOAZ AND ANAT ARE
STANDING HOLDING THEIR
TIME MACHINES. THEY
RE TRYING TO GET THEM
TO WORK. THEY ARE
ALREADY GIVING OFF
FLASHES AND SOUNDS.

THEY TURN.
REACT STRONGLY AS THEY
SEE HIM. BUT THEY
DON'T MOVE FROM THEIR
POSITIONS)

8. 3 BOAZ: (SHOUTING) Get back ... get
back. /
MCU DR. WHO

9. 1 DOCTOR WHO: Wait - ... please ... I've
got to talk to you. /
MCU ANAT

(HE TAKES A STEP
NEARER)

10. 3 ANAT: Keep away ... ! /
MCU DR. WHO WITH
DALEK REAR
THROW FOCUS TO IT
ON DR. WHO'S TURN
(DOCTOR WHO STOPS.
HE GLANCES BACK
DOWN THE TUNNEL.)

THE DALEK CAN BE
SEEN IN THE DISTANCE
BEARING DOWN ON HIM.

DALEK: Exterminate ... Exterminate....

11. 1
TIGHT 2-s
BOAZ/ANAT

BOAZ: (SCREAMING) Get back! You'll
be caught in the time field ... /

12. 3

4-shot

LOCK OFF

STOP RECORDING, CLEAR
ARTISTS, SPIN BACK

(NOW IT HAPPENS.
A SLOW PROCESS
OF DISINTEGRATION.

12a. 3

A/B (WITH DR.WHO,
ANAT & BOAZ)

HOLD DALEK FWD.

FINALLY ALL THREE
HAVE DISAPPEARED
LEAVING A TOTALLY
SILENT TUNNEL - A
SILENCE BROKEN ONLY
BY A SLOW DISTANT
DRIPPING OF WATER -
BLIP ... BLIP ...
BLIP)

MIX TO

13. PRE-RECORDING

2. INT. LIMBO SEQUENCE.

(AS IN JO'S TIME
TRANSFER IN EPISODE
TWO.

MIX TO

WE SEE DOCTOR WHO
AND THE TWO
GERILLAS WHIRLING
IN THE VORTEX
OF SPACE TIME)

14. 5 A

EMPTY TUNNEL

LOCK OFF

2a. INT. TUNNEL

STOP RECORDING. SET IN ARTISTS. SPIN BACK TO TOP OF PAGE
& SUPER C.M. 4x (shot 14a) TIME EFFECT

/CAM.1 reposs./

MIX TO

3. INT. TUNNEL.

15. 5 A

A/B

BUT WITH DR.WHO/
BOAX & ANAT ADDED

FADE SUPER.

(THEN INTO THE
TUNNEL SLOWLY
MATERIALISE THE
TWO GUERILLAS AND
DOCTOR WHO)

BOAZ: He warned you -

Dr. WHO: (SMILING) So you did.

T.T.: (GENTLY) This may be a shock to you. But you've travelled through time.

Dr. WHO: I'm probably more familiar with the concept of time travel than you are.

(THE GUNFIRMS START TO COVE
AWAY)

Dr. WHO: Wait!

T.T.: Well?

Dr. WHO: Before the time transference - I saw a Dalek.....

T.T.: (SHOCKED) It must have been after us.

Dr. WHO: (TERRIFIED) You know of the Daleks?

Dr. WHO: Indeed I do. I know them only too well. They're here, in this time zone?

T.T.: They've ruled the Earth for more than a century.

BOAZ: How can you know about them? It's impossible.

Dr. WHO: The Daleks have been my bitterest enemies for many years - /

16. 1 B
MCU BOAZ

BOAZ: Then you are a fool to have let yourself be brought here. /

17. 5
TIGHTER 3shot

DR. WHO: I came because I wanted to find Jo.

ANAT: But I told you she may be dead.

DR. WHO: I know - but as long as there is a chance.

18. 1 B (BOAZ IS INATTENTIVE) /
MCU BOAZ

BOAZ: Come Anat. it's dangerous to stay here. (HE MOVES AWAY BUT DR. WHO STOPS HIM)

19. 5
3-shot

DOCTOR WHO: How do I set about finding her?

BOAZ: That's your problem.

(HE GESTURES ANAT TO COME. SHE SEEMS A LITTLE HESITANT)

INC. MONSTERS REAR

Wait -
ANAT: We just can't leave him.

LET ANAT & BOAZ
BREAK FRAME F/G

BOAZ: I can. Come

HOLD DR. WHO AWAY
TO BREAK L.

(HE TURNS

HOLD MONSTERS FWD. TO
BREAK EACH SIDE OF
CAMERA

EMERGING FROM THE
GROUNDS THESE
MONSTERS)

ANAT: Run, Doctor ... run!

(THEY BREAK IN DIFFERENT
DIRECTIONS, PURSUED BY THE
MONSTERS)

KEEP TAPE RUNNING TO REPOS. ARTISTS

21. 2 B

EMPTY TUNNEL.
INC. DR. WHO - HOLD HIM
FWD. & BACK INTO ALCOVE.
THEN INC. MONSTERS.
HOLD THEM FWD. TO
BREAK FRAME.

(THE TWO GUERRILLAS
TURN AND RUN,
DISAPPEARING INTO
THE DARKNESS.)

BOOM AI

DOCTOR WHO RUNS TOO.

THEN HE DUCKS INTO
AN ALCOVE, ENTERING

22. 3 B

MCU DR. WHO (TERRU' LADDER)
EASE TO INC. LADDER
HOLD WHO. TO IT THEN
LET HIM CLIMB OUT OF
FRAME

HE HOLDS ON
DOCTOR WHO.

HE SEES THAT THIS
ALCOVE CONTAINS A
LADDER.

CAUTIOUSLY HE BEGINS
TO CLIMB.)

TELETYPE 2: (TV.35)

S.O.F.

Ext. Black Ruined
Landscape. Day.

(31 secs.)

A desert of rubble and
ruin. A feeling of a
war on an H.G. Wellsian scale
which destroyed everything,
razed every building to
the ground and left it
like that. We should if
possible convey an
impression that it has been
like this for two or three
hundred years. Neglected
crumbled, almost vanished.

We track in to a panhole
cover of what might have
been an air raid shelter
during the wars.

Slowly the lid moves and
DOCTOR WHO emerges
into the daylight.

He climbs out fully and
looks around. Takes
in the desolation of the
scene.

(5 next)

END TELECINE 2:

23. 5 A
LS TUNNEL

4. INT. TUNNEL.

BOOM B1

SLOW ZOOM OUT TO INC.
DALEK R. F/G
THEN 2 MONSTERS REAR.

HOLD THEM FWD. &
INC. ANOTHER DALEK
REAR

(THE TUNNEL IS EMPTY.

THEN INTO THE DARKNESS
THE DALEK MATERIALISES.

IT LOOKS THIS WAY
THAT. THEN THE
MONSTERS COME
TOWARDS IT. THESE
ARE THE THINGS WHO HAVE
FOUGHT WITH THE
GUEVERILLS.

WHEN THEY SEE THE DALEK
THEY STOP)

DALEK: Have you found them?

MONSTER: No ... they escaped.

DALEK: Hunt them ... exterminate them.
Exterminate them!

RECORDING BREAK: TO REPOS. DALEKS

TELECINE 3: (TK.35)

S.O.E

Ext. Ruined Landscape. Day.

DOCTOR WHO explores among
the ruins.

(35 secs.)

He alerts to a sound.
Then turns and looks.

A patrol of monsters is approaching, searching. DOCTOR WHO hides behind some ruined brickwork. It is a near thing but they pass without seeing him. When they have gone he emerges again and looks round to get some bearings.

He comes to a clearer part. Shading his eyes he scans the horizon. Then he sees something.

24. 5 X

CAPTION: ON STAND WITH GRASS IN F/G + WIND MACHINE

From DOCTOR WHO'S P.O.V. we see an enormous modernistic construction in the distance which contrasts utterly with the ruined surroundings.

It is a huge concrete building with a faceless, strictly functional appearance. No design features to relieve the starkness.

TELECINE cont...

DOCTOR WHO moves off cautiously towards it.

END TELECINE 3.

MIX TO

25. 4 A

WIDE SHOT OF
DALEKS & DOOR.
INC. CONTROLLER

5. INT. INNER ROOM.

(4A, 2C)

/BOOM CL/

(2 next)

30. 2

CU CONTROLLER

GO IN TO CU

DALEK: No one can succeed who opposes the Daleks.

CONTROLLER: For every guerilla cell you crush, another springs up. They have stolen your time machines and copied them, they steal your weapons and your explosives.

31. 4

3-shot

GOLDEN

DALEK: These criminals will be exterminated. The Daleks will destroy them.

(TURNS)

CONTROLLER: If you would let me recruit more human security guards -

GOLDEN

DALEK: Humans are treacherous and unreliable.

CONTROLLER: Not all humans. I have served you loyally.

GOLDEN

DALEK: Do not dispute with the Daleks. Obey without question.

32. 2

CU CONTROLLER

(THE CONTROLLER GIVES UP)

Very well - but

CONTROLLER: There was one curious thing - the girl mentioned a companion in her own time zone. She called him the Doctor.

33. 4

CU DALEK

DALEK? Doc-tor! Did you say Doc-tor!

(THE CONTROLLER IS SURPRISED AT THE STRENGTH OF THE DALEKS REACTION)

34. 2

CU CONTROLLER

CONTROLLER: (CONTINUING) The man seems to have got through to our time. He was seen by the guards.

35. 4

TIGHT 3-shot

GOLDEN

DALEK: The Doc-tor is an enemy of the Daleks. He must be found at once and exterminated.

3

Ext. Ruined Landscape. Day.

DOCTOR WHO is picking his way through the rubble. He is making for the perimeter wall of the building seen previously in the distance. It seems to be a totally featureless wall of concrete. He investigates for a bit, trying to find a way in.

We pan away to a tall post resembling a modernistic lamppost. We pan up this post and at the top find that it has a tiny pinhead like a mast. But this is in fact a lens. It has a sinister look of a disembodied eye. And like a human eye it turns to follow the object it is watching. In this case DOCTOR WHO.

SUPER

36. 3 B
(cutaway on stand)
PRAC. VECTASCOPE

We close in on it and then:

INT. TELESCINE 4:

MIX BOTH TO

BOOM B2

37. 1 C
HANDS & DESK
PULL & PAN UP TO
2shot OPERATORS

7. INT. REGION 1 CONTROL ROOM.

GRAMS: Alarm effect

(WE MATCH CUT FROM THE EYE TO ONE OF THE REAR SCREENS OF THE CONSOLE. NOT A PICTURE BUT SOME KIND OF SCANNING EFFECT TO SHOW THAT SOMETHING IS BEING PICKED UP.)

- 12 -

VOICE: Alert ... alert ... area one one seven...

(on 3D/53)

-18-

54. 2
A/B

ANAT: Well at least she's alive.

55. 3
TIGHT 3s
ANAT/MONIA/BOAZ

BOAZ: In the hands of the Daleks?
She won't live long.

MONIA: Can she tell them anything?

56. 2
CU MONIA

BOAZ: Nothing of importance.
Have they picked up that doctor yet?

MONIA: Not yet. It's only a matter
of time.

(on film)

-19-

P.O.V. TWO GUARDS come into shot walking quickly and clearly looking for something. They look around and then start moving towards the DOCTOR.

The DOCTOR alerts to this. If he stays where he is he will clearly be caught. So he turns and starts to move quickly away behind the balustrade. Then he freezes.

Coming towards him from the opposite direction is a GUARD on a strange MOTOR TRICYCLE.

He turns away, straight into the arms of another MONSTER GUARD, who strikes him to the ground.

END TELECINE 6:

KEEP TAPE RUNNING: FORREPOS. CAMS. & DESKS

57. 3 E 11. INT. GUEST ROOM. DAY. (3E, 1C, 5C, B2)

CU GRAPES

ZOOM OUT TO 2-shot

(A SMALL VERY LUXURIOUSLY APPOINTED ROOM. A BIG BOWL OF FRUIT AND FLOWERS ON THE TABLE. JO SITS WITH THE CONTROLLER ON A LOW COUCH, DRINKING SOME KIND OF FRUIT CUP AND EATING FRUIT. SHE IS RELAXED AND HAPPY) IN THE REAR A GUARD STANDS AT THE DOOR)

CONTROLLER: Another grape my dear?

JO: No really I couldn't. That was a fabulous meal.

CONTROLLER: No more than a light snack, I assure you. Later on I've arranged a real treat for you. A banquet of genuine 20th century food.

58. 1 C

MCU CONTROLLER

JO: ~~Is there any other kind ...?~~

-19-

(3 next)

CONTROLLER: Not many people eat like this today I'm afraid. We've managed to reduce all the main food elements to pills and tablets.

59. 3 E
TIGHT 2-shot
fav. JO

JO: I've put you to a lot of trouble.

CONTROLLER: Not a bit of it. You're an honoured guest.

JO: Look, I don't want to seem ungrateful -

CONTROLLER: Is anything worrying you?

JO: You did say you might be able to get me back - to my own time I mean.

60. 1
A/B

CONTROLLER: Our scientists are working on it now. Time travels a difficult business you know.

61. 3
MCU JO

JO: Those guerillas/machine got me here easily enough.

62. 1
A/B

CONTROLLER: A lucky fluke my dear. You might just as easily have been killed.

63. 3
A/B

JO: And what about the Doctor? You did say something about rescuing him.

64. 1
CU CONTROLLER

CONTROLLER: There's something I haven't told you.

65. 3
CU JO

JO: About the Doctor? Please, is anything wrong?

66. 1
CU CONTROLLER

CONTROLLER: He's been seen in this time zone - with the criminals who attacked you. No doubt they kidnapped him.

67. 3

2-shot

GO IN TO CU JO

JO: Where is he now?

STET

CONTROLLER: Don't worry. We're on his track. I'm hoping for news at any moment.

(JO IS WORRIED BY
THIS NEWS)

JO: Can't I help you look for him?

CONTROLLER: Out of the question I'm afraid.

(V.O.)

You must stay here for your own safety.

JO: My safety?

(V.O.)

CONTROLLER: If these criminals saw you here, they might think you'd betrayed them. They'd certainly try to harm you. (JO LOOKS AT GUARD)

68. 5 C

MCU GUARD (JO's P.O.V.)

ZOOM OUT TO
3-shot

JO: Is that why there's a guard on the door.

CONTROLLER: Of course - he's simply there to protect you.

You will examine me?
(THE DOOR OPENS AND THE GIRL COMES IN WITH A MESSAGE WHICH SHE HANDS TO THE CONTROLLER.)

CONTROLLER: Well?

GIRL: A message, sir. (HE TAKES IT AND DISMESSES HER)

CONTROLLER:
(TO JO) Good news. We've found your friend the Doctor.

69. 3
CU JO

JO: Is he all right?

70. 1
CU CONTROLLER

CONTROLLER: Please, you mustn't worry. I can assure you, he's safe and well!

KEEP TAPE RUNNING: FOR CAM. 3 to REPOS.

(2E, 3F, 4B, C2)

71. 2 E
BLACK SCREEN

(DR. WHO CLOSE UP AGAINST LENS)
ALLOW DR. WHO TO BACK AWAY TO SHOW 4-shot

12. INT. PLAN. GEN'S OFFICE. WORK CENTRE. DAY.

(FUNCTIONAL. SOUL-LESS. ITS MAIN FEATURE IS A SET OF DIALS FIXED INTO WALL. THESE DIALS INDICATE PRODUCTION AND THE NEEDLES MOVE UP AND DOWN ALL THE TIME. ALSO A DESK AND CHAIR.)

THE DOCTOR IS HELD BY TWO MONSTER GUARDS. HE IS SLUMPED EXHAUSTED IN A CHAIR. A THIRD GUARD A HUMAN N.C.O. IS INTERROGATING HIM)

72. 3 F
LOW 2-shot
DR. WHO/GUARD

GUARD: Well. Maybe now you'll tell us who you are.

DOCTOR WHO: (WEAKLY) You wouldn't believe me if I told you.

(on 3F/72)

-23-

GUARD: You're a spy.

DOCTOR WHO: Am I? Who am I
spying for?

GUARD: I'm asking the questions.
I repeat. You are a spy. /

73. 4 B
CU DR. WHO

DOCTOR WHO: That wasn't a question.
It was a statement. /

74. 2 E
CU GUARD

GUARD: 'Careful
our friends here. don't
have much fun. /

75. 3
2-shot
HOLD GUARDS X
R. TO L.O.F.

DOCTOR WHO: Poor fellows. All the
same, I'm not really in the mood for
games ...

76. 4
2-shot

GUARD: Very well. (HE MOVES ROUND
DR. WHO) /I want to know what you're
doing here.

PI6
TIC
INSERT SC10.

Ext. wired in no sec. by

MOHIL, the leader of the resistance group, a tough, weary man, whose face shows the strain of a life-time spent fighting the bullets, is crouching in the rubble strewn landscape. He reaches a ruined house and after a careful look around, disappears into the ruins.

1954 AUG 01 AM 5:

(2D, 3C-D, A2)

48. 2 D
2-shot A/B

10. 12. 1960. 10. 12. 1960.

[illegible]

Ques: Don't lose interview inst.
I failed.

Q. He had no choice. Once our plan was known to them.

49. 3 C
MLS MONIA AT DOOR

HOLD HIM DOWN
STAIRS

(1) ... O₂ ... I.

(V.O.)

: If you had listened to
we could have still done what was
needed. /

50. 2
3-shot
HOLD MONIA FWD. CEN.

3 to D FAST

(3 next)

ANAT: (TURNING ANGRILY TO HIM) We did all we could. (SHE TURNS TO MONIA)
Monia our orders were to eliminate Styles, right?

MONIA: But you failed.

BOAZ: We could have succeeded.

MONIA: Then why didn't you?

ANAT: He wasn't there. Security guards found us -

BOAZ: But Anat went soft .. /

51. 3 D
CU MONIA

MONIA: Be quiet both of you.
We have to think. The situation is different now. - /

52. 2
CU BOAZ

BOAZ: As I see it it's exactly the same. We still have a job to do.

53. 3 D
TIGHT 3-shot

MONIA: There may be other ways. (CUT)
I've had a report from one of our contacts. A girl has been captured and they're holding her prisoner at the central centre.

ANAT: The same girl? The one who activated the time module at Styles house?

MONIA: She fits your description.

(2 next)

(On to Page 18.)

(on 4B/80)

25

DOCTOR WHO: (ANGRILY) Nobody sent
me ... I'm not a spy or a guerilla.
I haven't the faintest idea what
you're talking about.

MANAGER: For heaven's sake man!
I'm trying to help you. /

81. 2

WIDE 2-shot
INC. CONTROLLER

(AND THE DOOR OPENS TO
ADMIT THE CONTROLLER.

THE MANAGER'S MANNER
RETURNS TO WHAT IT WAS
BEFORE. HE SILKES THE
DOCTOR BRUTALLY)

MANAGER: Admit it! You're a spy!

CONTROLLER: Is this the man?

MANAGER: Yes, Controller. /

82. 3

CU CONTROLLER

(ON TO PAGE 26)

(4 next)

83. 4
3-shot

TIGHTEN TO 2-shot
WITH DR. WHO'S RISE
CONTROLLER/DR.WHO

CONTROLLER: Why is he being treated in this way? Release him at once.
(TO THE DOCTOR) My dear Doctor, I can't apologise enough. I'm the controller of this region. You're an elusive fellow, you know. I've had quite a job tracking you down.
(DR.WHO RISES)

DR. WHO: I'm glad you finally succeeded

CONTROLLER: I've been looking forward to meeting you. You are an honoured guest of our Government.

DR WHO: You surprise me. *Steer*

CONTROLLER: (SMILING) I'm sorry if our guards have been a little uncivilised. I do assure you it's all a misunderstanding. But I have sorted everything out now.

84. 2
4-shot

(HE TURNS TO THE GUARD)

CONTROLLER: See that the Doctor is taken immediately to the guest suite at Regional Control.

(DOORS ARE OPENED)

DR WHO: I don't know if I can stand any more of your hospitality!

85. 4
MCU CONTROLLER

CONTROLLER: A very good friend of yours is waiting for you. *Steer*

86. 3
MCU DR. WHO

DR WHO: Miss Grant? *Steer*

87. 2
3-shot

CONTROLLER: Waiting eagerly to see you. I'll join you later.

(HE TURNS TO GUARD)

88. 4
TIGHT MCU MANAGER

(THE MANAGER TRIES TO CATCH DR. WHO'S EYE, SILENTLY BEGGING FOR DR. WHO TO SAY NOTHING)

89. 3
TIGHT MCU DR. WHO

109. 1
MCU DR. WHO

COMPTON: Naturally you prefer
the twentieth century,. After all -
it is your own time.

110. 3 E
MCU JO

DOCTOR: Not at all. I've known
a number of times. And some
are much more pleasant than others.

111. 1
3-shot

JO: (TACITLY) I quite like it here,
I must say. Everyone's been most
kind.

(COME ON IN, DR. WHO)

SKET

DR. WHO: I met some people today
who were anything but kind.

COMPTON: That was a simple mistake.
You mustn't jump to conclusions.

DOCTOR: Better than jumping to the
conclusion that from some security
point of view you run all your factories
like that?

112. 3
CU CONTROLLER

(DOCTOR AND COMPTON ENTER)

113. 1
CU DR. WHO

COMPTON: That wasn't a factory, Doctor.

114. 3
A/B

DOCTOR: Oh? Then what was it?

115. 1
A/B

COMPTON: It was, or...a re-
habilitation centre...a rehabilitation
centre for her food and drink.

116. 3
A/B

DOCTOR: And women?
Even children?

(on 3E/116)

117. 1
A/B
CONTROLLER: There will always be people who need discipline.

118. 3
A/B
DOCTOR WHO: Now, that's an all-Fishi not view even by my standard.

119. 1
A/B
CONTROLLER: I can assure you that life on this planet has never been more efficiently or economically organised. People have never been happier or more prosperous.

120. 3
CU JO
DOCTOR WHO: Then why do you need so many people around keeping them under control? Don't they like being happy and prosperous?

121. 5 C
3-shot
JO: You're a bit un-reasonable Doctor.

DOCTOR WHO: I know?

JO: The Controller wants to help you.

DOCTOR WHO: Does he? I wonder why?

JO: You're sure not taking the side of the criminals. They were going to kill you.

DOCTOR WHO: I can assure you that this is not a simple life. It's a very complicated life. I don't want to be the real criminals.

JO: These creatures don't really live.

122. 3
CU CONTROLLER

CONTROLLER: (GROING OFF) Exactly. They're like simple guard dogs. They just do what I tell them.

123. 1
CU DR. WHO

(3 next)

124. 3
CU CONTROLLER

DOCTOR WHO: You mean there aren't
enough humans who will follow
orders so blindly?

125. 1
CU DR. WHO
GO IN TO BCU

CONTROLLER: That's not what I'm
saying.

126. 3
BCU CONTROLLER

DOCTOR WHO: Isn't it? What you're
saying is that the entire human
population of this planet, apart
from a few remarkable exceptions
like yourself, is really only fit
to lead a life at the level of
dog. Why?

127. 1
BCU DR. WHO

CONTROLLER: You haven't right to ...

128. 5
MCU CONTROLLER

HOLD HIS RISE
TO 3-s
JO/CONTROLLER/
DR. WHO

DOCTOR WHO: Haven't I?
... the real world is this
Utopia of yours?

(THE CONTROLLER GETS
UP. HE IS VERY TALL,
AND VERY FRY. HE IS
DOCTOR WHO GETS HIM OFF
...)

THEN LET HIM GO

CONTROLLER: (COOL) I'm not if I
must leave you. I have work to do.
If you'll excuse me ...

(HE TURNS AND GOES
OUT OF THE ROOM)

STB7

129. 3
2s JO/DR.WHO

JO: You shouldn't have spoken to
him like that. You don't know the
whole picture.

130. 1
2-s JO/DR.WHO

DOCTOR WHO: Neither do you, Jo.
That man's no more than a superior
slave, himself. Can't you see?
Humans don't rule their own world
any longer.

131. 3
CU JO

JO: Then what does?

132. 1
CU DR. WHO
GAZE
& CHROMAKEY THIS
TO CAM.4

(4 next)

(DOCTOR WHO TELLS
D LEEK EARL TH)

DOCTOR WHO: The most evil, ruthless,
life-form in the cosmos. The Daleks!

(4C, C1)
(CSO + 1C)

133. 4 C 17. INT. INT. ROOM.

CU SCREEN

ZOOM OUT WITH
CAMERA 1

TO 2-shot
CONTROLLER/D.LEK
WITH C.S.O.

(THE D LEEK AND THE
CONTROLLER ARE
LOOKING AT THE
MONITOR SCREEN
ON WHICH WE CAN
SEE THE DOCTOR
AND JO TALKING
IN THE VIL ROOM)

CONTROLLER: Is it the same man?

GOLDEN
D LEEK: The physical appearance
does not match our data.

CONTROLLER: Then he isn't your
Doctor?

GOLDEN
D LEEK: The appearance of the
Doctor has changed before.

CONTROLLER: How can you find out?

GOLDEN
D LEEK: We will use the mind
analysis machine.

MIX TO

134. 3 E
2-shot

18. INT. GUEST ROOM. NIGHT (3E, 1C, 5E, B2)

97. 4

BCU MANAGER

CONTROLLER: Then I'll replace you with someone who can. You realise what will happen then? To you and all your family?

98. 2

A/B

MANAGER: Please...I didn't mean it.. I..I'll do it somehow.

99. 4

2-shot

LET CONTROLLER GO

TIGHTEN ON
MANAGER

CONTROLLER: That's better. We'll consider it a friendly warning, shall we?

MANAGER: Thank you, Controller. You're very kind.

100. 3

MLS MANAGER

HOLD HIM TO DESK
GO IN ON MIC. THEN
PAN UP TO
CU MANAGER

(HE GOES OUT. WE STAY ON THE MANAGER. HE SEEMS VERY AGITATED BEHIND HIS OUTWARD CONTROL. HE GOES TO MAKE SURE THE DOOR IS CLOSED, THEN GOES TO THE DESK.

HE HAS A KEY TO A BOTTOM DRAWER AND HE NOW OPENS IT. HIDDEN UNDER SOME PAPERS IS A SMALL TRANSMITTERISED TRANSMITTER.

HE SWITCHES ON AND ADJUSTS CONTROLS.)

(URGENT WHISPER) ZV10 to Eagle.
ZV10 to Eagle..do you connect?

MONIA (DISTORT): We connect ...
proceed...

RECORDING BREAK: 3 to C 1 to F

INSERT
P. 35

FROM HERE
to shot 106.14

(3C,5D,A2)

101. 3 C
CU MICROPHONE

13. INT. UNDERGROUND C LL. DAY.

EISE OUT TO
2-shot fav. MONIA

(MONIA HOLDS A RECEIVER
ON IT WE HEAR THE MANAGER'S
VOICE ON DISTORT)

(DISTORT)

MANAGER: Time short...they're getting
suspicious. A man was here..a
stranger, caught on the grounds. *INSERT*

MONIA: Identify.

(DISTORT)

MANAGER: High intelligence. They
call him Doctor. I don't know who
he is, but he's important to them.
They're taking him to the guest
suite of Control.

102. 5 D
OVER SHOULDER
MCU ANAT

(MONIA MOVES AT THIS /
HE LOOKS TO ANAT WHO
SITS NEAR. SHE NODS
HIS HEAD)

MONIA: Do you know why he's
important.

5 to C

(4B, 1F, C2)

103. 4 B
OVER SHOULDER MIC.
INC. HAND.

14. INT. MANAGER'S OFFICE. DAY.

HOLD MANAGER'S
TURN INTO CU

(THE MANAGER USING
HIS RADIO)

MANAGER: No. Check your source
at control-

(THE CLAW OF A MONSTER
SECURITY GUARD GRABS THE
MANAGER'S SHOULDER & TURNS
HIM ROUND.
WE ARE CLOSE IN ON THE
MANAGER. HE LOOKS ALMOST
RESIGNED.

104. 1 F
CU MONSTER

105. 4
A/B
LET HIM DROP
OUT OF FRAME

THE G.H. IS UP FOR HIM
AND HE KNOWS IT) AS THE MONSTER'S
HAND CRASHES DOWN ON HIM)

MONIA: (DISTORT) ZV.10.
ZV.10 Do you connect ZV.10
(THERE IS NO REPLY)

106. 3 C
TIGHT 2-shot
reaction

15. INT. UNDERGROUND CELL. DAY

/BOOM 12/

(MONIA LOOKS AT ANAT)

RECORDING BREAK: TO STRIKE FLATTING IN MANAGER'S OFFICE

STET
INSERT

✓

END IN RE

(on 3E/134)

(THE DOCTOR IS
HELPING JO
WALK DOWN
ON THE DECKS
AND IS CONVINCED
HEA)

DOCTOR WHO: Now you know what to
do?

JO: Yes, ready when you are.

135. 1 C

WIDE 2shot

JO F/G, DR. WHO REAR (THE DOCTOR GOES
TO STAND BEHIND
THE DOOR)

DOCTOR WHO: Right. Now.

THEN
INCLUDE MONSTER
REAR AT DOOR

(JO LETS OUT
ALICIA
SCREAM)

JO: Help ... Help ... help!

(THE DOOR OPENS AND
THE MONSTER RUSHES
IN. SHE DOES SO
THE DOCTOR DELIVERAS
HIS VERBISAN KILLING
GROWL.

136. 5 E

TIGHT 2-shot
MONSTER/DR.WHO

THE MONSTER TURNS/ HE
SEES THE DOCTOR
AND LUNGES AT
THE DOCTOR.
THE DOCTOR FIGHTS
OFF THE MONSTER AS
BUT HE CAN'T DO IT
HE'S TOO SLOW,
BUT DON'T STOP THE
MONSTER.

137. 3 E

CU DR. WHO reaction

(5 next)

138. 5
A/B
INC. JO
LET THE MONSTER
FALL OUT OF FRAME

FINALLY THE MONSTER
DROPS HIM INTO
CORNER, CLUTS FALLS D
FOR THE FINAL BLOW.

JO GRABS THE BOTTLE
OF WINE JUMPS ON A
CHAIR AND CLOBBERS
THE MONSTER WITH THE
BOTTLE.

DOCTOR WHO LOOKS
AT THE BROKEN BOTTLE)

139. 3
2s JO/DR.WHO

LET THEM GO
PIN DOWN TO
MONSTER

DOCTOR WHO: Hity ... it wasn't
really such a bad wine.

JO: What?

DOCTOR WHO: Nothing. Come on.

(HE LEADS HER
OUT OF THE ROOM.)

THE SLY OLD MONSTER
WHO SLOWLY RECOVERS.

HE REACHES FOR AN
LAMP BUTTON.

INSTANTLY A LOUD
BUNGIE RING TYPE
OF BELL STARTS
TO RING)

TELETYPE 7:(TX.35)

S.O.F.

Ext. Comp. onl. Day.

(total inc. t/c7 & 7a: 50 secs.)

An alarm can be heard
in the distance.

A patrol of MONSTERS
dashes across screen
near the balustrade.

Clearly activated by
the alarm.

As they go we stay
on the balustrade.

3 to C
5 to D

THE DOCTOR and JO emerge.

Seeing all is clear they make
a dash for the motor tricycle
in foreground and ride
out L.O.F.
END TELECINE 7

140. 4 A 18. . . INT. L. O. F. DAY. BOOM C1
4shot
CONTROLLER & DALEKS 2

CONTROLLER: The prisoners have
escaped. They have broken through
the outer perimeter.

GOLDEN

CONTROLLER: Find and exterminate the !

CONTROLLER: We need the alive!

(... ..)

GOLDEN

CONTROLLER: The prisoners will be
re-captured and returned here
for mind analysis.

TELECINE 7A

Ext. Compound, Day

S.O.F

There must follow a general chase which
cannot be scripted in detail until
we know what location we are
using. However, the tricycle goes up
and down and through impossible
terrain, the MONSTER guards firing
at them.

The chase must end with JO and
DOCTOR LEO surrounded by a group
of MONSTERS.

END TELECINE 7A

(3E, 5D, A2)

141. 3 C 19. INT. UNDER THE CELL. DAY

CU DOOR
INC. MONIA
HOLD HIM FWD.
TO 3-shot
BOAZ/ANAT/MONIA

(ANAT LIES DOWN, OTHER GUARDS WITH
TELE. WE HEAR ON THE DOOR OF THE
HILLOUT. IT CRIES TO ... IN
WHO IS ... MONIA ... TAKES
ON ... FOR ... GOES TO JOIN THE
OTHERS.)

ANAT: Well?

(5 next)

MONI : ... been captured. Taken
for questioning.

(THE ... STAFF ...
... TO ...
...)

... must rescue him.

BO 2 : Rescue him? From there?
Are you mad? You said yourself ...

MONI : I say we must.

BO 2 : It's suicide.

MONI : You
Are you afraid?

142. 5 D
MCU MONI
GO IN TO CU

BO 2 : He? Of course I am, I'm
not afraid. What's he to us? /

MONI : He's sworn enemy of the
Doctors and the one man they're
afraid of. Isn't you see. He's
our only hope ... and if we don't
act quickly we may be too late.

GO OUT OF FOCUS

RECORDING BREAK: set up Caption sequence & key flat

(4A,C1
C.S.O., 3B,1C,2X on captions)

143. 4 A 20. INT. INNER ROOM.
O.O.F. HEADPIECE
FOCUS UP TO
BCU DR. WHO
SLOWLY ZOOM OUT
TO WIDE SHOT OVER
DR. WHO FEATURING
CHROMAKEY BOARD

(THE DOCTOR IS ORIENTED
TO ... ANALYSIS MACHINE.)

RUN TELE CINE⁸(title effect)

SUPER

144. 3 B

CAPTION A

MIX

145. 1 C

CAPTION B

MIX

146. 2 X

CAPTION C

MIX

147. 3

CAPTION D

MIX

148. 1

CAPTION E

MIX

149. 2

CAPTION F

VARIOUS LEADS TO
LEADS ON HIS HEAD.HE LEADS IS VERY
TIGHT AND UNDER
GREAT STRESS.ALL
KEYED
TO
CAM.
4THE DOCTOR STAYS
INSIDE HIM.
(OTHER DOCTORS
GROUNDED AROUND HIM)IN FRONT OF THE
DOCTOR - COMPUTER
TO THE MACHINE -
IS A LARGE SCREEN
CAPTION WHO T
VARIOUS PICTURES
OF THE DOCTOR.
(IT WOULD BE GOOD
IF THE DOCTOR
INCLUDES COMPUTER
WITH DALEKS)THE DOCTOR STAYS
INSIDE HIM. IT'S CLOSE
AROUND DOCTOR IN
THE CIRCLES

DALEK: You are the Doctor ...
you are an enemy of the Daleks ...
now you are in our power ... You
will be exterminated. You will be
exterminated.

MIX END TELECINE
& CREDITS

TAPE MUSIC

- (1) Dr. Who
JON PERTWEE
- (2) Jo Grant
KATY MANNING
- (3) Controller
AUBREY WOODS
- (4) Anat
ANNA BARRY
Monia
VALENTINE PALMER
- (5) Boaz
SCOTT FREDERICKS
Manager
PETER HILL

- 40- (6) Senior/Guard
ANDREW CARR
Girl Technician
DEBORAH BRAYSHAW
Guard at work centre
GEORGE RAISTRICK

cont....

"DOCTOR WHO"

Serial KKK

by

Louis Marks.

"DAY OF THE DALEKS"

EP. four

FADE UP

TELECINE 1 (TK.35)

S.O.F.

Opening "DR. WHO" Titles

- SUP. SLIDES (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE FOUR

TELECINE 1

(5G,2F,4D,C1)

1. INT. CONTROL ROOM. DAY.

EDIT IN
FROM EP.3
VTR
(VTC/6HT/
68911)

(REC. P LST SCENE
DOWN TO:

DALEK: You are the Doc-tor ...
You will be exterminated.

THEN:)

1. 5 G
CU GUN

(THE DOCTOR IS SLUMPED
SEMI-CONSCIOUS IN THE
MACHINE. THE DALEKS
FORM A CLOSE CIRCLE
AOUND THE DOCTOR. IT
SEEMS THERE IS NO HOPE
FOR HIM AS THEY DIRECT
THEIR RAY GUNS TOWARDS
HIM.

GRAMS: Slight
Echo

2. 2 F

WIDE GROUP OVER
DR. WHO

JUST AS THEY ARE
ABOUT TO FIRE,
THE CONTROLLER, /

SEE CONTROLLER
CENTRE & HOLD
HIM FWD.

MOVES INTO SHOT)

CONTROLLER: Stop! you mustn't kill
him.

(THE LEADING DALEK
(OUR PRINCIPAL) TURNS
TOWARDS HIM)

GOLDEN
DALEK: Be silent.

(HE TURNS BACK
TOWARDS DOCTOR WHO)

CONTROLLER: (MOVING TOWARDS DALEK)
Don't you see? He can help us.

DALEK²: The Doc-tor is an enemy of
the Daleks. How can he help us? /

3. 5

TIGHT DALEK GROUP
FEATURE CONTROLLER

CONTROLLER: He's the contact with
the resistance groups. He has
valuable information.

(THIS MAKES THE DALEK
HESITATE. HE TURNS
BACK TO CONTROLLER)

GOLDEN
DALEK: You have proof of this.

4. 4 D

MCU CONTROLLER

(THE CONTROLLER
APPROACHES HIM MORE
CLOSELY.
HE SPEAKS URGENTLY)

CONTROLLER: I know he's working with them. The Manager of work centre 117 has been shown to be a subversive agent. And the Doctor was trying to make contact with him when we picked him up.

5. 2 F
A/B

D LEEK²: He will force the truth from him with the mind analysis machine.

CONTROLLER: Look at him. You've almost killed him getting a simple admission of his identity. He'll die before he tells you anymore.

D LEEK¹: What is your plan?

CONTROLLER: Let me interrogate him.

D LEEK: Why should you be more successful.

6. 4 D
CU CONTROLLER

CONTROLLER: I understand human psychology. I can gain his confidence. I'll apply pressure through the girl. When I've finished with him, I'll be able to smash the entire resistance network.

7. 5
CU D LEEK

(THE CONTROLLER TELLS THE CONTROLLER AND MOVES TOWARDS HIS COLLEAGUE.)

GOLDEN

8. 2
A/B

D LEEK: Release him.

(THE MONSTERS MOVE FORWARD)

/BOOM B.3/

9. 1 F

CU JO
SLOW ZOOM OUT
WIDE (2 next)

THE END OF THE FILM (LONDON ED. DAY)

(JO IS SITTING, HE IS BEING INTERVIEWED BY THE MONSTERS WHO ARE THE SENIOR GUARD (LONDON ED.))

INC. GUARD
LET THEM BOTH
GO WITHOUT
ADJUSTING

JO: The Doctor.....

SENTRY GUARD: Come with me!

JO: But....

(HE TURNS ON HIS HEEL AND
GOES. JO HAS NO CHOICE BUT
TO FOLLOW HIM)

1 to C

(2F, 5G, C1)

10. 2 F
CU DR. WHO
ZOOM OUT TO
GROUP

LB. INT. IN DIAGONAL DAY

GRAMS: Slight
echo

DR. WHO: I've defeated you before.
I introduced the human factor into
the Daleks on Skaro. There was a
rebellion....

DR. LEEK:² The rebellion was un-
successful. The rogue daleks
were hunted down and exterminated.

DR. WHO: I defeated you here on
Earth too. Your invasion failed.

DR. LEEK:¹ The Daleks have discovered the
secret of time travel. We invaded
again. We have changed the pattern.

DR. WHO: (DEFIANTLY) You won't
succeed you know.

11. 5 G
CU GOLDEN DALEK

DR. LEEK:¹ The Dalek empire will
spread through all planets and
all times. No-one can withstand the
power of the Daleks!

12. 2
A/B

-7i-

CONTROLLER: (TO GUARDS) Take him
away.

(THE DOCTOR IS DRAGGED OUT)

13.	3	G	2. INT. UNDERGROUND CELL. DAY.	(BOOM A.2)
	CU TABLE TOP			
	& MAP			
	PAN UP & PULL OUT		(THE GUERILLAS ARE	
	TO 3-shot		PREPARING THEIR GEAR	
			READY FOR THE ATTACK.	
			GUNS BEING INSPECTED)	

BOAZ: (TO A GUERILLA) Explosives?

(THE GUERILLA HOLDS UP
SOME POUCHES WHICH HE
THEN PROCEEDS TO STUFF
INSIDE HIS BATTLE DRESS)

Mind how you handle that stuff; it's
still pretty unstable.

(BOAZ MOVES OVER TO WHERE
MONIA IS DISCUSSING THE PLAN
FOR THE ATTACK WITH ANLT.
THEY HAVE VARIOUS PLANS LAID
OUT BEFORE THEM)

MONIA: The Regional Control Centre's here (POINTS) as far as we know they're being held in this block here.

ANAT: Can't Jacob help us? He runs the Work Centre?

STE1

(BOAZ CROSSES TO JOIN THEM)

MONIA: Jacob was executed this afternoon.

ANAT: You mean when

MONIA: That's right. They picked him up when he was contacting us about the Doctor.

ANAT: Oh no.

(A MOMENT)

BOAZ: Then how do we get through?

MONIA: The underground network of the old city. There's an exit just by this wall.

(THEY LOOK AT THE MAP)

ANAT: That network used to run under the whole town. Trains every few minutes. I've read about it.

BOAZ: Even as a ruin it has its uses.

MONIA: Come. Time is short.

(THEY START TO MOVE)

(1C, 2G, 5C, B2)

14.	1 C O.O.F. DOOR FEATURE FOCUS UP & ZOOM OUT TO 3-shot	3. INT. VIP SUITE. D Y. <u>CONTROL AREA.</u> (THE CONTROLLER IS ARGUING WITH THE DOCTOR AND JO... TRYING TO CONVINCE THEM. THE DOCTOR HAS BEEN GIVEN WINE AND FOOD, AND IS MAKING RAPID RECOVERY) DOCTOR WHO: (TO RILEY) My dear man... How can I tell you what I don't know myself. But, CONTROLLER: You were in contact with the guerillas. JO: Not from choice. They tried to kill him. (BE T. PLE DING) Look, I'm sure the Doctor would help you if he could. CONTROLLER: I'm trying to help him. I've already saved his life. DOCTOR WHO: For your own purposes. (TURNS) CONTROLLER: If you don't tell me everything he knows about these criminals...where they operate, that their plans are... the Daleks will destroy both of you. /
15.	2 G MCU JO	
16.	5 C MCU CONTROLLER	
17.	1 MCU DR. WHO	
18.	2 MCU CONTROLLER	
19.	5 3-shot	

DOCTOR WHO: I don't doubt it.

(1 next)

20.	1	<u>CONTROLLER:</u> You value your life so little?
	MCU DR. WHO	
21.	2	<u>DOCTOR WHO:</u> On the contrary I value it enormously. But the Daleks will kill me whatever I tell you. In fact they've had it in mind for years.
	MCU CONTROLLER	
22.	1	<u>CONTROLLER:</u> Not if you co-operate with them.....
	A/B	
23.	2	<u>DOCTOR WHO:</u> 's you co-operate with them? You really think that makes any difference?
	A/B	
24.	1	<u>CONTROLLER:</u> (DEFENSIVE) They can be reasonable...
	A/B	
		<u>DOCTOR WHO:</u> Reasonable!
		<u>DOCTOR WHO:</u> They tolerate you just as long as you're useful to them.
25.	2	
	CU CONTROLLER	
26.	1	<u>CONTROLLER:</u> I am a Senior Government official.
	CU DR. WHO	
		<u>DOCTOR WHO:</u> You're a ^{traitor} slave quisling, a traitor to the....
27.	2	
	CU CONTROLLER	
		(THE CONTROLLER DOESN'T LIKE IT)
28.	1	<u>CONTROLLER:</u> (A VIOLENT OUTBURST) Silence!
	DR. WHO reaction	
29.	5	(THEN REALISING HE HAS GIVEN HIMSELF AWAY BY THIS LOSS OF NERVE, HE CHANGES HIS TACK)
	3-shot	

(on film)

Ext. Compound day.

This is the factory compound
seen in EP. THREE.

(ANAT AND BOAZ AND MONIA
AND ONE OR TWO more guerillas
emerge cautiously from a
hatchway, and take cover.
A monster guard comes
patrolling by, TWO of the
GUERRILLAS grab it from behind
and silently dispose of it.

At a sign from MONIA they all
break cover and go on their
way. SUDDENLY TWO MORE
MONSTER GUARDS appear, and
the GUERRILLAS join battle with
them.

Simultaneously a DALEK comes
into view round another corner.
It nbears down directly on
ANAT.

She is about to be killed
when BOAZ sees her. In a
madly brave gesture he throws
himself across the path of the
DALEK and is about to be mown
down by him. ANOTHER GUERRILLA
races to the DALEK and sticks
onto its outer casing a small
charge of plastic explosive.
The DALEK disintegrates. The
remaining MONSTERS are killed
by the GUERRILLAS, who themselves
suffer casualties.

ANAT dashes over to BOAZ. He
is clearly dead. Then MONIA
is with her.

(on film)

-14-

MONIA: Quick. We've got to get through to the Control centre.

MONIA registers the fact that BOLZ is dead but there is no time to waste. ANAT looks down a moment at him, then turns and runs after MONIA.

END TELECINE 2

MIX TO

(5C,1C,2G,B2)

38. 5 C 4. INT. VIP SUITE, D.Y.
3-shot CONTROL AREA

INC. GUERILLAS

(THE CONTROLLER IS STILL TRYING TO PERSUADE THE DOCTOR)

CONTROLLER: Unless you give me the information I need there's nothing I can do for you.

DOCTOR WHO: I simply don't have any information. And quite frankly, I wouldn't give it to you if I had.

MONIA AND ANAT RUSH IN WITH SEVERAL GUERILLAS. THEY ALL LOOK BATTLE STAINED)

MONIA: Stay where you are...

CONTROLLER: Guards

MONIA: You have no guards - they are all dead.

39. 1 C
2-shot
MONIA/ANAT

ANAT: (TO DR. WHO & JO) Are you all right?

40. 5
A/B

-14-

(2 next)

(on 5C/40)

DOCTOR WHO: Better for seeing you.

ANAT: Your coming with us.

(TURNING TO
SOME OF THE OTHER)

No harm must come to them. Too much
depends on them.

(THEY NOD AND START
TO LEAD THE DOCTOR AND
JO OUT. /

41. 2 G
2-shot
MONIA/CONTROLLER

MONIA TURNS TO LOOK
AT THE CONTROLLER WHO
IS VERY APPREHENSIVE)

MONIA: As for you my friend...

(SHE CHECKS HIS GUN
AS IF PREPARING
TO SHOOT THE CONTROLLER. /

42. 1
MCU DR. WHO

AT THE DOOR THE DOCTOR
TURNS)

DOCTOR WHO: Killing him won't do
any good. /

43. 2
CU MONIA

MONIA: You don't know how much blood
there is on his hands.

44. 1
3-shot
MONIA/ANAT/
DR.WHO

DOCTOR WHO: He's not the real enemy.

MONIA: But he's helped the Daleks -
worked for them.

DOCTOR WHO: They'd always have found
someone. Leave him.
(BEAT)

ANAT: Right - let's go.

(on 1C/44)

LET THEM GO
PAN TO CONTROLLER
& GO IN FOR REACTION

(MONIA PUTS HIS
GUN AWAY. THEN
HE SIGNALS TO THEM
ALL TO LEAVE.

AS THEY GO WE CLOSE
IN ON THE CONTROLLER.
DEEPLY AFFECTED BY
THIS EXPERIENCE.
A MAN WHO'S CONSCIENCE
IS TRULY BEGINNING TO
GIVE HIM HELL)

FADE DOWN

1 & 2 to CELL SET

FADE UP

45. 3 G
WIDE ROOM
INC. GUERRILLAS,
DR. WHO & JO

HOLD THEM FWD.
BUT FEATURE
MONIA REAR

5 INT. UNDERGROUND CELL. DAY.

(boom 4.2)

(EMPTY. THEN THE
DOOR CREAKS OPEN AND
THE GUERRILLA COME
WALKING IN.

IN T, MONIA WITH JO
AND THE DOCTOR. ALSO
SOME OTHER INCLUDING
ONE OR TWO WOUNDED.

THEY FLOP DOWN. THEN
JO GOES TO THE
WITH A GUERRILLA IN
CORNER. (DON'T
HEAR WHAT SHE IS
SAYING)

MONIA: (OVER THIS) Welcome to our
humble headquarters. This is how we
are forced to operate.

(film next)

(on 3G/45)

(NET COMES ON R)

NET: Booz is dead - and Mark.
Jan's badly wounded.

MONI.: (LOOKING AT THE DOCTOR) Let's
hope it was worth it.

MIX TO

TELESCINE 3 (TK.35)

S.O.F.

Ext.Styles House. Day

(40 secs.)

3 to G

(2 next)

Several unit jeeps drawn up.
A feeling of considerable
military activity.

We discover the SAIC DIA with
YATES looking very worried.

SAIC DIA: Then search again, Yates.

YATES: We've been through every inch
of that tunnel sir.

SAIC DIA: Even the Doctor can't
vanish into thin air. He must
be somewhere. Extend the radius
of the search.

YATES: I'll need more men sir.

SAIC DIA: You can have all you want.
This house is top priority from now on.

A motor bike roars into the
drive and stops by them.
The SAIC DIA hands the
biker a telegram. He
reads it.

SAIC DIA: Styles and the other
leaders are arriving by special
plane at RAF Hanston at six this
evening.

(on film)

-19-

Int. waterly House Grounds. . . .

Some UNKILL patrol line. They
are hunting him.

As they move out, we pan
slowly to discover him. He is
still wounded, but clearly in a
weakened condition but he can
walk properly now.

He is inside the telephone booth.
He is out the back of
the booth, looks at it, then
places it.

After this, the least
is clear. He is in the
line and in the element.

He is in the line, and he is
there. He is in the line, and
he is in the line, and he is
in the line, and he is in the
line, and he is in the line.

END TELECINE 3

MIX TO

(2D, 3C, 1E, A2)

46. 2 D 6. INT. UNDERGROUND CELL. DAY
BRICK FEATURE
PAN DOWN OR ZOOM
OUT TO 4-shot

-19-

(3 next)

(on 2D/46)

-20-

(CONTINUED FROM PAGE 19)
OF THE BUREAU OF THE PROSECUTOR
WHO ARE SO)

Q: But how do you know all this?

(Onto Page 21)

- 20 -

MONI: I don't know. We during
the war people were told to
stop...to write the history of
it

MONI: I don't know. It
is to us history,...

MONI: Is this history of yours
the same as the old styles?

Yes,

MONI: I don't know. I
don't know. I don't know. I don't know.
I don't know. I don't know. I don't know.

47. 3 C
MCU MONIA

MONI: Is this the same as the
old styles? /

MONI: He managed to
lure world leaders to
conference in a remote country
house and...promised that they
needed total...secrecy if
their meeting were to succeed.
but then

48. 1 E
MCU ANAT

It was...at the...location.

ANAT: It was...filled with the
...at a bomb and
...of the... /

49. 3
A/B

MONI: There were accusations and
counter-accusations - then the
...It was the...point -

50. 2
4-shot

MONI: (Sings) I...as true, styles
...the...!

And so you came back into our time
DOCTOR WHO: (TO MONIA)
to kill Styles before he could
carry out his plan.

Yes
MONIA: We have been fighting the
Dolks for years. But it was hopeless.
Eventually we must lose. So we
thought ... what else could we do?

(ANAT TAKES UP THE
STORY)

51. 1
MCU ANAT

ANAT: We learned through one of our
spies that the Dolks had
to create a time machine. We even
managed to steal a copy of the plans.
Then we built our own.

So that

ANAT: We could go back into history
to the point where things had started
to go wrong.

52. 3
MCU MONIA

MONIA: With one action we could stop
them. Mankind could have a chance
to take another direction ...

53. 2
4-shot

Even now
always NET: ... the transfer isn't
stable. ... materialised in your
time, then just faded away.

J: The ghosts that Styles saw?

(3 next)

54. 3
A/B

DR. WHO: ('NODS)

OWIE: Somehow the Daleks learned what we were doing. They sent security squads back into your time after us.

55. 1
A/B

E: And they got
One of the men

56. 2
3-shot

DR. WHO: You remember Joe? The man we found by the tunnel. The one who vanished from the ambulance

Yes we fixed on the tunnel as a rift that was stable in your time and ours. We used it as a transfer point into your time.

STEP 1.

But why did you go to so much trouble to rescue us? Believe me I'm grateful, but -

57. 3
A/B

You told us

OWIE: You know you're an old enemy of the Daleks. Surely you'll help us to beat them?

58. 2
MCU DR. WHO

DR. WHO: ... what do you expect me to do?

59. 3
A/B
GO IN TO CU

OWIE: You can succeed where we failed, Doctor. We want you to return to your own time and Bill Styles!

(NO SCENE 7)

S.O.F.

TELEVISION 4 (TV.35)

Ext. Stiles House Day;

Near of.

Shots of UNIT 1RM Martin.

Then in BIG POLYGON SHOT MOVING

INTO PLANE, IS SHOWN.

Somehow he has managed to reach

the house without being seen.

He now watches as various UNIT

patrol by the back of the house.

He waits for one PATROL to pass.

Then he makes a dash to the house.

We see him reach a back door.

If possible there should be a coal house or some kind of entrance leading (cont.)

(on film)

-24-

cont....

down to a cellar.
Steps down to an outhouse.
He goes in door.

END TELECINE 4

(2D, 3H, 1E, A2)

60. 2 D 8. INT. UNIV. (GATED) SELL. D.Y.
MCU DR. WHO (AS EMPLOYEE)

HOLD HIS RISE
TO 4-shot

MURKIN: You're asking me to commit
murder.

(HE RISES)

AMT: We're asking you to kill one
man - and prevent millions more
dying.

(TURNS TO ANAT)

DELO: It's still murder.

61. 3 H
MCU MONIA

TONIA: Isn't it worth it to save the human race from the Daleks? /

62. $\frac{2}{A/B}$

(TURNS TO MONIA)

Q: But would it?

MIKE: We've told you how it happened.

(1 next)

(on 2D/62)

DOCTOR WHO: Your history books could
be wrong.

(HE TAKES A GESTURE
OF EXPLANATION)

Listen. I turn us to our time. Now
we know the future: there may be other
things we can do to help...

63. 1 E
MCU ANAT

ANAT: We're wasting valuable time,
Monia ... every minute that goes by...

64. 3
MCU MONIA

MONIA: Doctor - will you help us.
It's our only chance.

65. 1
MCU JO
HOLD HER RISE

(On to page 26)

(2 next)

(DOCTOR WHO STRIDES
A CUT IN ANGUISHED
INDECISION)
JO RISES)

JO: I still can't believe in Styles
as a ruthless murderer.

66. 2 D
 4-shot

DOCTOR WHO: I agree. Jo. Vain to the
point of arrogance. A trifle
obstinate at times, but basically
a good man.

(DR. WHO CROSSES TO MONIA)

DOCTOR WHO: (THOUGHTFULLY) So if it
happened - how did it happen (TO
MONIA) Are any of your people still
in our time zone?

MONIA: No.

ANAT: There's Shura ... if he's still
alive (TO DOCTOR WHO) He left us to
send a message when ...

We never saw or heard from him
again. We assumed he must be dead.

MIX TO

/BOOM B1/

67. 5 F
 WIDE CELLAR
 INC. SHURA
 CRAB L. TO HOLD
 HIM FWD.

9. INT. STYLES CELLAR. DAY.

(2 next)

(on 5F/67)

-27 -

AND GO IN
ON BOMB

(THE CAMERA IS EMPTY. SEVERAL STROBES
IN, LOCUS YOURS. THE STROBES
ILLUMINATE THE GROUND INCLUDING
HIS J. GALT, THE OUTLINE GALT'S
AND A DETONATOR, THEN BEGIN TO
RELEASING THE CO-ROTTLES IN O
GALT, WORKING WITH GALT DIFFICULTY
TO GET THE GALT IN GOOD CONDITION)

(2D, 1E, 3H, A2)

68. 2 D
4-shot

10. I. A. B. GALT. GALT. GALT.

JOE: (LIZZY) Look, why are you so
interested in S. W.?

DR. WHO: I'm curious., that's all.

JOE: (LIZZY) Curious? That's fun y.
GALT's friends of mine & I'll be
save you in your curiosity.

DR. WHO: In it.

(DR. WHO CROSSES)

DR. WHO: Please believe me. I'm com-
pletely with you about the GALT. I
only disagree as to the means.

(LIZZY)

JOE: (LIZZY) All right. What
do you want to know?

69. 1 E
3-s ANAT/JO/DR.WHO

(DOCTOR WHO IS THINKING HARD)

(3 next)

DOCTOR WHO: (TO ANAT) Tell me ...
what equipment did you take on your
mission to the twentieth century?

ANAT: Usual battle gear ... radio ...
disintegrators ...

DOCTOR WHO: Any sabotage equipment?

ANAT: Only a few charges of
Dalekanium.

DOCTOR WHO: Dalekanium?

ANAT: It's a highly effective form
of explosive. We stole the formula
from the Daleks.

70. 3 H
MCU MONIA

DOCTOR WHO: Could it destroy a house? /

71. 2
MCU DR. WHO

MONIA: What are you driving at
Doctor? /

72. 3
A/B

DOCTOR WHO: I'm not sur^(TURNS) ... but you
said Styles house was destroyed by
an explosion ... killing the world
leaders.

73. 2
A/B

MONIA: So? /

(A LAUGH. THEN
DOCTOR WHO GETS IT)

DOCTOR WHO: (BILLY EXCITED) Don't
you see? It's happened before.

74. 1 E
3-shot
ANAT/JO/DR.WHO

ANAT: What has? /

(3 next)

DR.WHO: Everything. You think you went back to change history...But you didn't change anything. You were part of it.

MONIA: What are you talking about?

DR.WHO: If Styles didn't cause that explosion, someone else must have....

ANAT: Obviously. But who else? Shura?

DR.WHO: Isn't that what he'd do? The last desperate suicidal attempt to carry out his orders

MONIA: It's possible. I suppose but...

DRWHO:Don't you see? You're trapped in a temporal paradox. Styles didn't kill these world leaders and start the war. You did it yourselves!

TK 5

Dr.Who and Jo and Guerillas work their way towards the tunnel entrance. The Guerillas take up defensive positions. Jo and the Doctor enter the tunnel. Monia gives time machine to Dr.Who.

MONIA: Right. This is it. You're sure you know how to work it.

TELEPHONE 5

(TK. 35)

S.O.F.

Ext. Tunnel entrance. Day

(rec. break next)

- 33 -

DOCTOR WHO: It's simple enough.
bit too simple for my liking.

MONIA: Well ... good luck. We'll
stay here and cover you. Just in
case.

DOCTOR WHO: Goodbye.

JO: Take care ... all of you.

END TELEPOINT 5

RECORDING BREAK: FOR REPOSITIONING

(3B, 2B, 5A, 1B,
4X on chromotrope)

12. INT. TUNNEL. DAY.

80. 3 B
TERU' LADDER
INC. JO & DR. WHO
LET THEM GO

(DARKNESS. SILENCE.
A TEL. WHISTLING IN THE
DISTANCE.

81. 2 B
2-shot
HOLD THEM AWAY
INC. 2 MONSTERS F/G

THROUGH A BROKEN SECTION
IN THE WALL OF THE TUNNEL
DOCTOR WHO AND JO EMERGE
INTO MAIN TUNNEL.

THEY PROCEED WITH
CAUTION.

WE LET THEM GO FORWARD
INTO THE DARKNESS.

THEN CAMERA Z OWS BACK
SLIGHTLY TO SHOW
MONSTERS WAITING.
THE MONSTERS NOW MOVE
OFF AFTER THEM.

82. 5 A
EMPTY TUNNEL
INC. DR. WHO & JO
HOLD THEM AWAY
INC. EACH SIDE OF
CAMERA 2 MONSTERS

AS DOCTOR WHO AND JO
MOVE FORWARD THEY
SHARPLY FREEZE.

IN FRONT OF THEM
STAND TWO MONSTERS.

83. 1 B
MCU CONTROLLER

THE CONTROLLER TELLS
THEY ARE IN DANGER.

(5 next)

INSERT

STET 94
98, 109

93. 2 F
MCU CONTROLLER

14. INT. INNER M. D. Y. (2F, 1D, 4D, C1 + complimentary picture amplifier)

(CONTROLLER FACES THE DALEKS. THE GUARD STANDS A DISTANCE AWAY)

CONTROLLER: I'm sorry but they were too quick for us. They escaped in the darkness.

94. 1 D
DALEK

STET 94

DALEK: You are lying. (You betrayed us.)

95. 2
A/B

CONTROLLER: No. I told you before that the security guards were no use against humans. They can't cope.

96. 1
A/B

DALEK: You are a traitor to the Daleks. You must be exterminated.

97. 2
A/B

(THE CONTROLLER HAS HIS FIRST AND LAST MOMENT OF OBEDIENCE)

CONTROLLER: Who knows? I may have helped to exterminate you!

98. 1
CU GUN

STET 98

96
98

/BOOM C1/

DALEK

78.

4 A

11. INT. INNER... 0011.01.Y

GROUP SHOT
FEATURE CONTROLLER

[illegible]

Doc: You have killed the Dileks.
The Doc-tor has escaped.

COMPTON LINE: He will be recaptured I swear
swear it!

~~This page not to be reprinted or distributed.~~

(1 next)

INSERT After 82
 Cur to
 show
 96.
 98.99
 100.00
 101.01
 102.02
 103.03
 104.04
 105.05
 106.06
 107.07
 108.08
 109.09
 110.10
 111.11
 112.12
 113.13
 114.14
 115.15
 116.16
 117.17
 118.18
 119.19
 120.20
 121.21
 122.22
 123.23
 124.24
 125.25
 126.26
 127.27
 128.28
 129.29
 130.30
 131.31
 132.32
 133.33
 134.34
 135.35
 136.36
 137.37
 138.38
 139.39
 140.40
 141.41
 142.42
 143.43
 144.44
 145.45
 146.46
 147.47
 148.48
 149.49
 150.50
 151.51
 152.52
 153.53
 154.54
 155.55
 156.56
 157.57
 158.58
 159.59
 160.60
 161.61
 162.62
 163.63
 164.64
 165.65
 166.66
 167.67
 168.68
 169.69
 170.70
 171.71
 172.72
 173.73
 174.74
 175.75
 176.76
 177.77
 178.78
 179.79
 180.80
 181.81
 182.82
 183.83
 184.84
 185.85
 186.86
 187.87
 188.88
 189.89
 190.90
 191.91
 192.92
 193.93
 194.94
 195.95
 196.96
 197.97
 198.98
 199.99
 200.00
 201.01
 202.02
 203.03
 204.04
 205.05
 206.06
 207.07
 208.08
 209.09
 210.10
 211.11
 212.12
 213.13
 214.14
 215.15
 216.16
 217.17
 218.18
 219.19
 220.20
 221.21
 222.22
 223.23
 224.24
 225.25
 226.26
 227.27
 228.28
 229.29
 230.30
 231.31
 232.32
 233.33
 234.34
 235.35
 236.36
 237.37
 238.38
 239.39
 240.40
 241.41
 242.42
 243.43
 244.44
 245.45
 246.46
 247.47
 248.48
 249.49
 250.50
 251.51
 252.52
 253.53
 254.54
 255.55
 256.56
 257.57
 258.58
 259.59
 260.60
 261.61
 262.62
 263.63
 264.64
 265.65
 266.66
 267.67
 268.68
 269.69
 270.70
 271.71
 272.72
 273.73
 274.74
 275.75
 276.76
 277.77
 278.78
 279.79
 280.80
 281.81
 282.82
 283.83
 284.84
 285.85
 286.86
 287.87
 288.88
 289.89
 290.90
 291.91
 292.92
 293.93
 294.94
 295.95
 296.96
 297.97
 298.98
 299.99
 300.00
 301.01
 302.02
 303.03
 304.04
 305.05
 306.06
 307.07
 308.08
 309.09
 310.10
 311.11
 312.12
 313.13
 314.14
 315.15
 316.16
 317.17
 318.18
 319.19
 320.20
 321.21
 322.22
 323.23
 324.24
 325.25
 326.26
 327.27
 328.28
 329.29
 330.30
 331.31
 332.32
 333.33
 334.34
 335.35
 336.36
 337.37
 338.38
 339.39
 340.40
 341.41
 342.42
 343.43
 344.44
 345.45
 346.46
 347.47
 348.48
 349.49
 350.50
 351.51
 352.52
 353.53
 354.54
 355.55
 356.56
 357.57
 358.58
 359.59
 360.60
 361.61
 362.62
 363.63
 364.64
 365.65
 366.66
 367.67
 368.68
 369.69
 370.70
 371.71
 372.72
 373.73
 374.74
 375.75
 376.76
 377.77
 378.78
 379.79
 380.80
 381.81
 382.82
 383.83
 384.84
 385.85
 386.86
 387.87
 388.88
 389.89
 390.90
 391.91
 392.92
 393.93
 394.94
 395.95
 396.96
 397.97
 398.98
 399.99
 400.00
 401.01
 402.02
 403.03
 404.04
 405.05
 406.06
 407.07
 408.08
 409.09
 410.10
 411.11
 412.12
 413.13
 414.14
 415.15
 416.16
 417.17
 418.18
 419.19
 420.20
 421.21
 422.22
 423.23
 424.24
 425.25
 426.26
 427.27
 428.28
 429.29
 430.30
 431.31
 432.32
 433.33
 434.34
 435.35
 436.36
 437.37
 438.38
 439.39
 440.40
 441.41
 442.42
 443.43
 444.44
 445.45
 446.46
 447.47
 448.48
 449.49
 450.50
 451.51
 452.52
 453.53
 454.54
 455.55
 456.56
 457.57
 458.58
 459.59
 460.60
 461.61
 462.62
 463.63
 464.64
 465.65
 466.66
 467.67
 468.6

99. 2
WIDE CONTROLLER

GO TO NEGATIVE &
BACK TO POSITIVE

100. 4 D
3-shot
DALEKS & GUARD

(THE DALEK TURNS HIS
HEAD TO THE DOOR.
FILMS. THE CONTROLLER
DIES.)

THE DALEK TURNS TO
THE STICKER GUARD)

DALEK: You have proved yourself worthy
to be the new Controller; but be
warned. The Daleks demand total
loyalty from those who serve them.

GUARD: Of course

(THE GUARD BOWS HIMSELF
A SLIGHT SMILE.)

THE HE GOES OUT

THE DALEKS CONFERENCE

101. 2
3-shot DALEKS

DALEK ONE: We must follow them to the *Sier*
20th Century time zone.

DALEK TWO: The planet conference must
be destroyed ... war must break out ...

DALEK THREE: The Dalek conquest of the
planet Earth must not be reversed.

(HE TURNS AND LEADS THE
WAY TO THE DOOR. THE
OTHER DALEK FOLLOWS.)

MIX TO

102. 5 F 15. INT. STYLES CELLAR. DAY /BOOM B1/
CU BOMB

PAN ALONG WIRE
TO MCU SHURA

On the top of the cutting
BENTON is talking to some
UNIT MEN who have been searching
the area. Then one of the
MEN points. BENTON turns.

SOLDIER: Sergeant - it's them

DOCTOR WHO and JO come running
out of the tunnel. They see BENTON
and start running to him.

BENTON takes out his radio.

HE Switches off. Then
turns as Dr.WHO and JO come
running towards him.

BENTON: Sergeant Benton to UNIT HQ.
We've found them.... Get a jeep over
here pronto.
(TO DR.WHO) This way doctor.

END TELECINE 6

- 34 -

RECORDING BREAK

- 34 -

(on film)

37A

As the various DELEGATIONS arrive,
a TELEVISION REPORTER is deli-
vering a hushed, reverent com-
mentary into a hand-mike.

SUP. SLIDE

Alex MacIntosh
(Auderley House)

FADE SUP.

TV REPORTER: Here in the peaceful
heart of England there will soon
take place what may well be the
most important Summit Conference
of the Century. The peaceful at-
mosphere of this Georgian country
house gives little indication of
the underlying tension of the
occasion... a desperate last minute
attempt to stop the rising tide
of international tension that seems
to be moving the great powers to
the brink of a third world war.....

We see GENTLEMEN arrive and go into
the house.

TV REPORTER: (V.O.) Arriving now
is Sir Reginald Styles, who with
his team of government aides has
been working round the clock to
make this meeting possible. Sir
Reginald himself has just returned
from an eleventh hour trip to
Peking where his success in per-
suading the Chinese leaders to
reconsider their walk-out, gave
the summit all chance of success
to these talks - talks on which
the fate of the entire world may
well depend.

END TELECINE 7

RECORDING BREAK: Cameras to reposition

/BOOM C2/

103. 1 H 15 A INT. STYLES HALL DAY

WIDE SHOT WITH

GUARD

INC. STYLES, BRIGADIER (C) S. D. ... INC TO PMS
& AIDE

STYLES: Everything set up Brigadier?

(film next)

BRIGADIER: Yes sir. Though I still feel
..... (STYLES INTERRUPTS HIM)

ONE by ONE THE DALLIES and
CONSTABLES emerge from the
tunnel (CONTINUED SHOT)

CUT TO A PATROL OF UNIT
MEN on the embankment see them
and react with astonishment.
They start to shoot at them. But the
shots have no effect. Then the
leading DALLIE turns his ray
gun on them and blasts them.

At present's hesitation to get
their bearings and the DALLIES
start on towards STYLES HOUSE.

End T1 9

(1H,4E.A3,C2)

106. 1 H 16 INT. STYLES HALL DAY
MCU DR. WHO

(THE SCENE IS STILL GOING ON.
STYLES AND DOCTOR WHO BOTH ARE
GONE.)

DOCTOR WHO: Try and use your in-
telligence men - even if you are a
politician!

107. 4 E
2-shot

STYLES: Brigadier, if you can't get this lunatic out of my way -

BRIGADIER: I know it all sounds incredible sir, but the Doctor usually knows what he's talking about.

(STYLES FORCES HIMSELF TO BE CALM)

GO IN TO
CU STYLES

STYLES: Arranging this conference was an almost impossible task. It is no exaggeration to say that the peace of the world depends on it's success. I will not jeopardise that success now!

108. 1
CU DR. WHO

(DOCTOR WHO GIVES UP)

DOCTOR WHO: Brigadier, get this man and all the delegates out of this area immediately. Use force if you have to - / Jo - you wait here.

109. 4
4-shot
LET DR. WHO GO

(DOCTOR WHO RUSHES TOWARDS THE CELLAR)

BRIGADIER: Sir Reginald please....

STYLES: No! I will not permit it!

BOOM B!

17. INT. STYLES CELLAR. DAY

110. 5 F
WIDE SHURA & DOOR
INC. DR. WHO
HOLD HIM FWD.

(SHURA IS PREPARING TO FIRE HIS BOMB. THE DOOR AT THE TOP OF THE STAIRS OPENS AND DOCTOR WHO RUSHES IN.

HE SEES SHURA AND STARTS DOWN THE STAIRS.)

(... .. LINCOLN;
... ..
... ..
... ..)

...: Get back! - unless you want to
die too!

...: Must kill Styles..prevent
the war.

...: Should listen to me. Styles
and the others are already leaving the
house. Set off that bomb and you'll be
sacrificing yourself for nothing.

... 10 (TK.35) S.O.F.

... ..

The still
... .. the ... of
the

BENTON pulls out his well
and calls the Brigadier.

The battle goes on around him. He
doesn't hear what he says.

END TK.10

111. 1 H 17. INT. /BOOMS A.3.C2/
5-shot WITH (STYLES WHISTLES IMPATIVELY AS THE
YATES IN F/G BRIGADIER)

YATES: (INTO R/T) Kook Benton,
hold them back as long as you can!

BRIGADIER: This house is under attack
by a hostile force. You will consider
yourself under my orders.

BRIGADIER: And you, I want you.....

BRIGADIER: Be quiet! Y see!

(YATES: (INTO R/T))

BRIGADIER: Why?

BRIGADIER: Get Sir Reginald and
all the soldiers away from the front
of the house. Use the FRONT Exit.

(BRIGADIER EXITS)

LET BRIGADIER
& SOLDIER GO

THEN LET STYDES
& YATES GO

BRIGADIER: I absolutely refuse.....

(STYDES: I OVERTHREW)

YATES: Sir Reginald - please...

HOLD JO WITH
OUT ADJUSTING TO
DOUBLE DOOR

BRIGADIER: At a moment's notice... the door is open.

AIDE They're all here sir. (INTO R/T)
(YATES: (INTO R/T))

BRIGADIER: Well I suppose I must agree.
But under protest.

BRIGADIER: (INTO R/T) (1) Sir Reginald,
Sir Reginald.

(YATES: (INTO R/T))

Page 51 of 11 (TK.35)

S.O.F.

The soldiers in battle order are
watching as the soldiers come into
sight.

BRIGADIER and the SOLDIER are not
seen.

As the SOLDIER get nearer the house to
the house the SOLDIER get to the house.

(continued next page) (TK.36) 42

(5 next)

Handwritten: 12/11/11
12/11/11

(on film)

TELESCINE 81 (Continued from previous page)
A COURT OF CONSTITUTION but the
DELETS are untouchable.

THE UNIT fire again.

BT the DELETS continue towards
the house, blasting any UNIT who gets in
the way.

Int. Styles House Day

We see crazed DELETS being
bustled out of the house and into
cars by UNIT and UNIT MEN.

Int. Styles House Day

The battle continues.

It becomes clear that the DELETS
are going to get to the house.

END ENLARGE 11

*Upset her leg
car flag*

(5F,3H,B1)

112.	5	F	18. I. E. STYLES HOUSE DAY
		3-shot	
		JO/DR.WHO/SHURA	(JO: (SHOWING) Doctor, the Delets! They're coming into the house. Is she not? (TO JO) Is everyone out of the house? No she's not. JO: They've come to make sure their version of history isn't changed. JO: Everyone but us! Hurry Doctor! (SHURA IS CONVINCED. HE IS A DECISION)
113.	3	H	
		MCU SHURA	
114.	5		
		2-shot	
		JO/DR.WHO	
115.	3		
		MCU SHURA	

(on 3H/115)

SHURA: You two. Get out of here.
Let them come in. Leave them to me.

116. 5
3-shot

JO: No! You must come with us.

(SHURA IN TO THE TELL
DOES)

SHURA: That's polonium.
It's the only thing that's
effective against the Daleks.

DOCTOR WHO: (ENTER TELL) He could
rig up a time-fuse ...

117. 3
A/B

SHURA: No, the stuffs too unstable. The
isn't the time. This is some-
thing I must do myself.

118. 5
A/B

(DOCTOR WHO MOVED BY
HIS COUNSEL)

DOCTOR WHO: Very well.

(HE TURNS AND GROGGIES
TO JO - AT THE DOOR)

JO ...

(FOR A MOMENT SHE SEES SHURA,
DOCTOR WHO, AND THE GUISH
IN THE ROOM. RUNS FROM
THE ROOM.)

119. 3
CU SHURA

DOCTOR WHO FOLLOWS HER.

SHURA LOOKS HIS FINAL
ADJUSTMENT TO THE BOMB AND
PUTS HIS HAND TO THE DETONATOR)

TELECINE 12

(TK.35)

Ext. Styles House Day

S.O.F.

(1 next)

Ext. Styles House. D. J.

The battle is still raging with UNIT ILLS still trying to prevent the D ILLS getting to the house.

WILLIAMS: All right.

WIGBOLDY: To all units. Let them
pass. Regroup on main road. (SWITCHING
OFF) You come with us.

STAY OFF the house. Now tell
us the rest of the story. Do not
enter the house of the front
door.

12

(1F, A3, C2)

INC. 2 DALEKS

() IN AN AMPLIFYING MANNER, BY GROWING

HOLD THEM FWD.

DILEK:ONE: Where are the delegates?

DILEK:TWO: Where is the man Styles?

DILEK:ONE: They must be found
and exterminated.

/BOOM B1/

19.A INT. CELLAR DAY.

121. 5 E
CU SHURA
GO IN ON
DETONATOR

(SHURA SMILES GRIEVOUSLY - HE HAS
HEARD THE DILEK VOICES)

SHURA: (SOPHIE TO HIMSELF)
Oh no, not this time. This time's
going to be different.

(SHURA PASSES THE BUTTON
ON THE DETONATOR)

Telecine 13. (TK.35)

S.O.F.

MODEL SHOT.

The house vanishes in one
stupendous explosion followed
by a huge cloud of smoke.

CUT:

Ext. Country Road. Day.

DOCTOR TWO with the BRIGADIER, JO
and STYLES. The conference people in
B.G. They all watch the cloud of
smoke rising from behind the trees.

JO is in tears.

STYLES turns to DOCTOR TWO:

STYLES: What happened?

DOCTOR TWO: Your conference has
been saved, Sir Reginald. Now it's
up to you and your friends here to
make sure it's a success. You still
have a choice.

(on film)

- 47 -

STYLES: Don't worry ... we all know what will happen if we fail.

DOCTOR WHO: So do we. We've seen it. Haven't we Jo?

He loads JO away, leaving a thoughtful STYLES.

END TELECINE 13

RECORDING BREAK

SHOOT PRE-RECORDING SEQUENCES HERE - SHOWN AS SHADED AREAS

REST OF DIALOGUE
TO BE READ IN

20. INT. UNIT H.Q. CORRIDOR OUTSIDE UNIT
LABORATORY. DAY. (PRE-RECORDED)

(DOCTOR WHO STRIDES
ALONG, FOLLOWED BY
JO)

DOCTOR WHO: Now if only I can get
in a spell of uninterrupted work ...

(HE FLINGS OPEN THE
LABORATORY DOOR AND
WALKS IN)

(DOCTOR WHO WALKS IN,
JO AT HIS HEELS.

Pre-rec.

122. 1 G

2-shot

with F/G SHOULDER

THEY STOP SHORT IN
AMAZEMENT. FROM THEIR
P.O.V. WE SEE MYOTILA
JO GLEET STANDING BY THE
TELEVIS CONSOLE AND
THE LEGS AND FEET OF
ANOTHER DOCTOR WHO PROJECTING
FROM BENEATH IT)

BOOM A.4/

JO: Doctor!

- 47 -

DALEK : First it is - then it isn't. There are all kinds of futures, you know.

JO : Futures with Daleks in?

(DALEK STOPS WORK FOR A MOMENT)

DR. WHO : It's possible Jo.

BRIG. DIET : But surely the Daleks were all destroyed....

134. 1 J
CU DR. WHO

DR. WHO : I thought I'd destroyed them once before, but I was wrong. I must get the Tardis working again, Jo. I think I'm going to need it.

135. 5 H
WIDE 3-shot
GO IN ON TARDIS
FEATURE

TELECINE CLOSING TITLES EFFECT (TK.35) TAPE

SUP. SLIDES

1. Dr. Who
JON PERTWEE
2. Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
3. Jo Grant
KATY MANNING
4. Controller
AUBREY WOODS
5. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Anat
ANNA BARRY
Monia
VALENTINE PALMER
7. Shura
JIMMY WINSTON
Boaz
SCOTT FREDERICKS.

cont...

C A S T L I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Brigadier Lethbridge-
 Stewart NICHOLAS COURTNEY
Captain Yates RICHARD FRANKLIN
Sergeant Benton JOHN LEVENE (FILM ONLY)
Anat ANNA BARRY
Controller AUBREY WOODS
Monia VALENTINE PALMER
Boaz SCOTT FREDERICKS
Shura JIMMY WINSTON
Sir Reginald Styles WILFRID CARTER
Miss Paget JEAN McFARLANE (FILM ONLY)
Senior Guard ANDREW CARR
Ogrons RICK LESTER
 MAURICE BUSH
 DAVID JOYCE
 FRANK MENZIES

 BRUCE WELLS)
 GEOFFREY TODD) FILM ONLY

Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR
Dalek voices OLIVER GILBERT
 PETER MEBSALINE

Extras:

Dalek girl technician KAREN BURCH
U.N.I.T. Guard DAVID MELBOURNE
Guerillas EMMETT HENNESSY
 STEPHEN ISMAY
 JIM DOWDALL
Styles' Aide DESMOND VERINI